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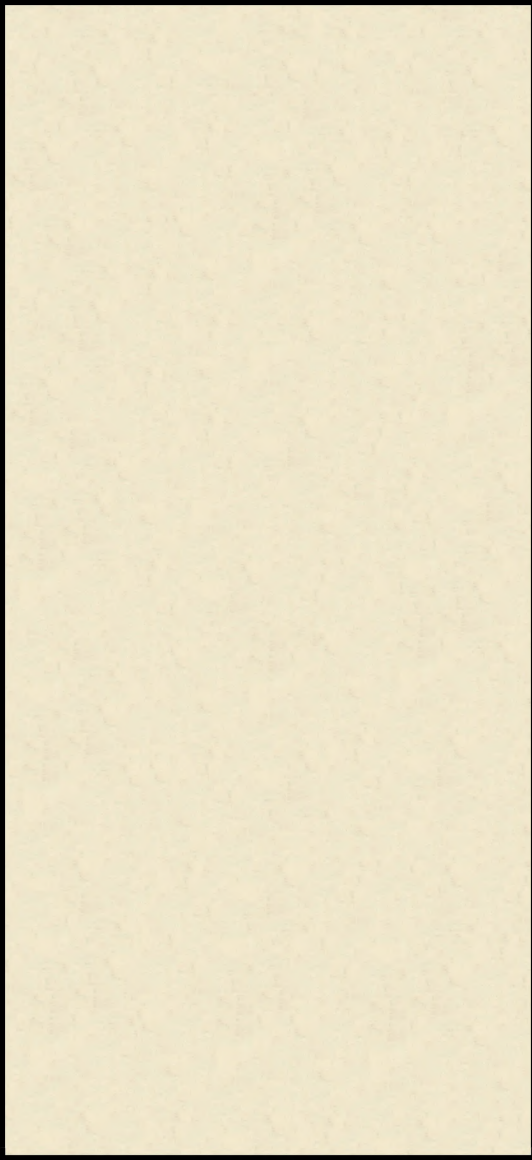


S.S.

VOLUME 2



NUMBER 1



Dedication

With a hearty welcome, with confidence
in the ability of our new leaders, with
a sincere desire for their success and
the success of our school, we dedicate
this volume to

Superintendent E. S. Monroe
and Principal A. L. Spohn

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High School Days

I was so green when I came here
That grass grew wild above my ear,
Instead of hair. I was so young,
I wandered lost without a tongue,
Afraid to ask, not knowing where
My locker was or up what stair
One went to algebra.

But that wore off. I frolicked there,
As freshmen do without a care.
With empty head and feathery heart,
From irksome work and toil apart.
No thought of consequence belied
The smile with which I, happy, eyed
The world outside.

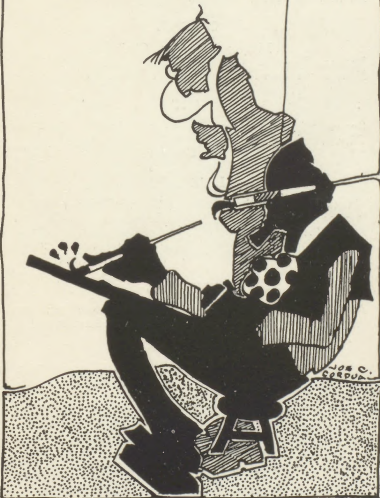
A Sophomore, I now began
To take an interest in man,
And notes a-flying, witness bore,
That puppy love had hit me sore.
A powder puff became my mate,
While gallons of ice-cream I ate.
Another phase.

A Junior next I made my mark,
A partisan in many a lark.
While members of the football team,
Became my heroes. And 'twould seem
I loved them more in basketball.
No matter, for I loved them all.
I was so young.

But now a Senior, grave and wise,
I stand upon the bridge of sighs,
And looking back, one smile I cast
To grace the follies of my past.
Forward from now on is my way,
Save for an hour to bid "Vale"
To High School days.

"Gwen" Graham

STAFF



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JOHN BYRNE	Assistant
GEORGE HOUSLEY	Business Manager
ALBERT SMITH	Assistant

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CLAYTON SEELEY	WASSON WILSON
GERTRUDE RUFF	GLADYS PIERCE

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TRANSCRIPT

LEONA BIRKHOLTZ	NADIA MONBERG
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FACULTY ADVISERS

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Business	Mr. RUPP
Typewriting	Miss NEWNHAM
Art	Miss REYNOLDS

Staff Executives



HAROLD SAVAGE
JOHN BYRNE

GEORGE HOUSLEY
ALBERT SMITH

"HONUS HABET ONUS"

With a sigh of relief the Staff drops its multiple pen and prepares to hand to its many admirers and friends the last work of its hand and brain. With the single plea, "Be kind to it", the Staff resigns its precious annual to the criticism of the public at large. When this publication shall have been placed on the home reading list, when its fame shall have made a place for it in the ranks of "Good literature" remember O Senior, Junior, Sophomore, and Freshman your humble servant, the Staff.

*Weave we the roof. The thread is spun.
The web is wove. The work is done.*

—Gray.



DUNES STAFF, '20



The business of criticism is to know the best that is known and thought in the world, and by in its turn making this known, to create a current of true and fresh ideas.—Matthew Arnold.

DUNES OF 1920

The Dunes of 1920 has been published with no little difficulty. Specific figures show an increase of seventy-five per cent in the productive cost over last year's figures. This ostensibly necessitated an increase in the subscription price; still, the Staff dared not concur on an increase of seventy-five per cent; hence, it transpired that a larger circulation would be necessary to guarantee the school a year book of any consequence.

These statements must not be construed as arguments to meet unfavorable criticism of the annual should it be forth coming. We realize that the book is far from perfect; it is even far inferior to the work we had contemplated; but we believe that, in view of the great financial burden, other incongruities characteristic of our industrial depression, and the fidelity with which many have worked to make our annual possible, one should not be too critical in his judgment.

Since a greater circulation than in previous years was necessary, it was expedient that the enterprise be broadened to the shoulders of the underclassmen. This was novel; it was unexpected; it had had no precedent; yet in our subscription campaign the freshmen and sophomores subscribed as enthusiastically as did the upper classmen. The editor wishes to take this opportunity of thanking the underclassmen for their united support, which they gave to an enterprise in which, previously, they had not been asked to share responsibility. Without their support and that of the Juniors almost nothing could have been accomplished.

The general desire to improve the annual and alike, the necessity of making it interesting to underclassmen as well as seniors, led to a revision and reformation.

It was necessary to increase the volume of the book in order to broaden its scope of school life. Certain new departments have been created. It has been attempted to emphasize those phases of school life which heretofore have been barely mentioned.

The greater interest that has been manifested in athletics and all school activities demanded specialization in those departments.

For its faithful and cooperative support, and for its willing and very creditable work, I wish to thank the Staff—its every member. One general meeting was all that was necessary to insure unity of action. Every one did his work cheerfully and well.

Mr. Winther's literary criticism and suggestions were incalcul-

able in their worth. Miss Newnham very ably chose the transcript staff and aided in the work. To Mr. Rupp is due much credit for his efficient method of directing advertisement solicitations and for his business advice. There is none who worked more conscientiously for the success of the "Dunes" than Miss Reynolds who had charge of the art work in both the subscription campaign and the publication of the annual.

It is impossible here to enumerate the names of all those to whom the staff is indebted for the success of the annual but so great is their number and so valuable has been their support that what otherwise might have been a disagreeable duty for the staff has proved to be a happy privilege.

"LEST WE FORGET"

In this ragged turmoil of hurry and struggle, we are apt to forget those who administer to our physical comfort. Before we commence our daily tasks, we expect to have our building well heated, well cleaned, and well ventilated. At our school building these services are so perfectly performed that we pass them by unnoticed, for what so dulls our appreciation of things as their habitual recurrence day after day. Every morning before we leave the cozy restfulness of our beds, Mr. Jackson is on the job in the engine-room. Throughout the day he sees to it that we have perfectly heated rooms in which to work. Should we, either for pleasure or business, find it expedient to return in the evening, Mr. Jackson must be counted on, for surely we would not expect to come to a cold building.

To Mr. Harry Kooker and Mrs. Mary Swantka we also owe our appreciation. As they are never lax in the performance of their duty, we always find our rooms clean and fresh.

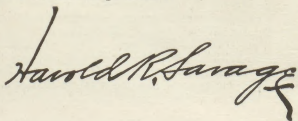
To these people, then, whose labor does not ask for favors, we express our appreciation. Their function is to give, ours to ask; let us at least be grateful recipients. S. K. W.

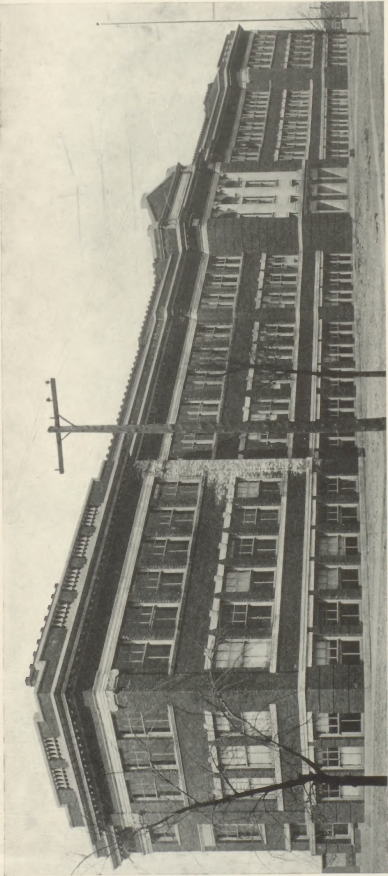
"THE LIGHT THAT FAILED"

It is useless to conceal the fact that there is dissatisfaction within the student body. Our school needs so many advantages that other schools have. It needs an auditorium, a gymnasium, an athletic field, and a lawn. It needs numerous other things; some of which seem to be in store in the near future; others appear even as distant from realization as they did a year ago. The student body feels as though it is not responsible for some of these greater things that it does not possess.

There is one condition for which the student body is wholly responsible, however. It is something more infinitely important than anything else we need, something that our school has lacked for several years. The student body alone is responsible for its disorganization.

From all sides at all times comes dissatisfaction with the government of the classes. That we are not governed popularly in our classes is true. But how can it be otherwise, when to-day, over half the student body is unorganized, when less than twenty-five percent of the students attend their various class meetings? How can we keep our fine school spirit from ebbing if we long remain uninterested in our class government.

A large, stylized handwritten signature in dark ink, reading "Harold R. Savage". The signature is written in a cursive style with a prominent initial 'H' and a long, sweeping underline.



HAMMOND INDUSTRIAL HIGH SCHOOL

Board of Education



J. D. BRUSSELL
President



DR. G. L. SMITH
Secretary



L. L. BOMBERGER
Treasurer



EDWIN S. MONROE

Edwin S. Monroe, who has had considerable experience as a school executive, is serving his first year in the responsible position as Superintendent of the Hammond City Schools. By education, training, and experience, he is well qualified for the duties of this office.

Prior to his coming to Hammond he had been superintendent of the schools of Muskogee, Oklahoma. He took charge of the schools of that thriving city the year Oklahoma was admitted as a state, and in the ten years of his superintendency built a school plant costing over a million dollars, and developed the leading school system in the South-west. It was the excellence of the Muskogee schools which induced the members of the Hammond Board of Education to visit Muskogee schools in their search for a school superintendent, and that caused the Board to offer Superintendent Monroe the position here.

Mr. Monroe has held superintendencies in the Indiana cities of Frankfort, and Mount Vernon before going to Oklahoma. He has also been a high school principal, village principal, and grade teacher. This varied experience gives him a broad outlook in the field of public education.

Superintendent Monroe is now a member of the National Council of Education, the leading pedagogical organization of the country. He was for several years a member of the Board of Directors of the National Education Association, and has been elected to membership in Kappa Delta Pi, the honorary educational fraternity.

The school problems of Hammond are many and complicated, and the Board of Education exercised good judgment in the selection of a man whose demonstrated ability has proved him equal to the task of constructive school expansion which now confronts the rapidly growing city of Hammond.



A. L. SPOHN

One strong inducement that brought Mr. Spohn back to Hammond was the fact that he is a Hoosier. The town which saw Mr. Spohn as a boy is Amboy, Indiana. There he attended and graduated from the public schools. The Amboy Academy then enrolled him as one of its students, and in 1900 he completed his course there.

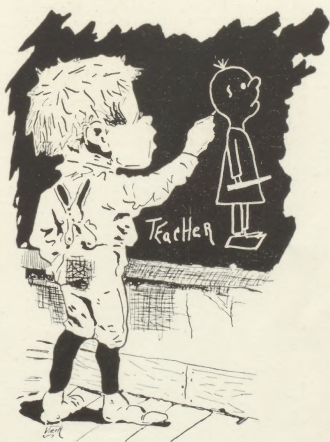
After his graduation from the Academy, Mr. Spohn was an assistant high school teacher in the Pipe Creek Township High School. At the end of one year he was made principal of that high school.

Two years later, Earlham College at Richmond, Indiana, saw our principal among the number of its students. After graduating from Earlham, Mr. Spohn attended, as a graduate student, the Universities of Chicago and Minnesota.

In 1905 Mr. Spohn came to Hammond. For six years he taught English in the High School. But in 1911 he went to Minneapolis where he was instructor of English in the High School for eight years. However, Hammond was irresistible to Mr. Spohn, and he returned to our High School in 1919 to assume the leadership as principal.

Mr. Spohn has not been with us long, but already the students know his worth. Every phase of high school life and work has been raised to a higher standard since his arrival. The power of his influence can be observed in athletics, in school spirit, and in the general morale of the school. Indeed the Hammond High School has shown such a great improvement under Mr. Spohn's leadership that to lose him now would be a loss irreparable. Mr. Spohn is here to stay.

FACULTY



In Memoriam

During our progress through school, we have met many teachers. They come and go, and each one leaves an inevitable impression upon us. No teacher can come into intimate contact with her pupils from day to day without leaving upon them some mark of her character. To all of those many teachers whom we have met, we owe thankfulness for all they have done for us. When we stop in the midst of our rush toward that goal of happiness and ponder for a moment on the things which have enriched our lives, certain powerful, sincere, and earnest characters come into our thoughts. We realize, then, that after all we are seeking a thing which is not worthy and deserving of true success.

The recent death of Miss Bassett has called a halt to our enthusiasm. We stop. We think. We recall to mind a kind friend who never hesitated in bringing before us those things which she considered worth while in life. We remember that in her many stern remarks always lay concealed advice for our best happiness. At times the new pupil found her severe, but he soon realized that this severity was but a symbol of true kindness.

We came as Freshmen to sit in awe before her. As Sophomores we learned to respect and honor her. When Seniors we strove for the favor of being in her classes. So firmly would her personality fix itself upon us, that in later life we might have a standard of real worth by which to measure our life and the lives of those about us. No better illustration of the truth of this statement could be given than the fact that every returning Alumnus, upon visiting the High School, sought first, Miss Bassett. To see her and to talk to her meant the revival of those experiences which had been so important and so dear. The pure sincerity of her ideals, the eternal spirit of self-abnegation, and her ever ready kindness has brought into our life an influence which will never die. How precious seems to us a life of one who never sought to obtain worldly wealth, but rather through her labor, as a teacher in this community, sought to advance all those who were fortunate enough to claim her for a friend.

Once more there is called to our minds, the standard set by one of the kindest and noblest of women. It is hard to pay a tribute to her for whom our veneration is so great. Though she received so little of what the world terms desirable, still in the hearts of men and women her image must ever live. The buildings, the rooms, all those physical qualities with which she is associated in our minds, will gradually crumble, yet her personality shall ever shine more brightly in the lives of men. When a good deed is done, when a kind word is spoken, when a helping hand is given to one in distress, then, we shall feel that we have something which can be associated with our friend. Through the lives of those with whom she came in contact springs anew the spirit of her love. In their life must live the only true monument to a great character.

Surely to those who have known her, there is no exaggeration in these words. They are but the literal statement of fact. To those who did not know her, our life must and shall be her monument. When our life's work is done we can wish for no greater achievement than that in the personality of those whom we have known shall linger the character of our dear friend and teacher, Miss Bassett.



THE FACULTY

To the Faculty

With us in patient sufferance
These four years have they borne.
And when we go I even think
Our absence they will mourn.
But we have loved them well, and so
That shall be their reward,
As well as this, the lines of which,
Scarce words enough afford
To tell them how we hate to leave,
And how we hope that they
Will ne'er forget our class and us,
When we have gone away.
And so in parting tribute
Our thanks to them shall be,
For the last time I give you,
Seniors, the Faculty.

Gwendolyn Graham

*He is wise who can instruct us and assist us in the business
of daily virtuous living.—Carlyle.*

The Faculty

A. L. SPOHN, A.B.

Graduate, Amboy Academy, 1900; Graduate, Eartham College, 1906; Graduate, University of Chicago; Graduate, University of Minnesota; Teacher, Pipe Creek Township High School; Principal, Pipe Creek Township High School; Head English Department, Hammond High School, 1905-1911; Teacher of English, East High School, Minneapolis, 1911-1919; Principal, Hammond Industrial High School, 1919-.

RALPH G. RUPP, A.B.

Graduate, Oberlin College, Oberlin, Ohio, 1907; Head Science Department, Ludington, Michigan, 1908-1910; Graduate work at University of Chicago, Summer 1916; Head Department of Physical Sciences, Hammond Industrial High School, 1910-.

ELEANOR BAPTIST, A.B.

Graduate, Kansas State Normal; Teacher Methods and Child Study, Muskogee, Oklahoma; Teacher of English, Hammond Industrial High School, 1918-.

BESSIE BARORKA, A.B.

Graduate, Simpson College; Post Graduate work at University of Chicago; Summer at Gregg Business College, Chicago; Teacher grades, Mount Ayr; Teacher, Junior High School, Robertsdale, Indiana; Teacher of Typewriting and Shorthand, Hammond Industrial High School, 1919-.

FREDERICK E. BENSON

Graduate, Bradley Polytechnic Institute, Peoria, Illinois; Technical High Schools, Akron, Ohio; Metal-working and drafting, Night Schools, Akron, Ohio. Drafting, United States and France; United States Army Instructor of Topography and Construction; Head Vocational Department, Hammond Industrial High School, 1919-.

FRANK X. BERNICK, A.B.

Graduate of St. John's University, Minnesota, 1888; Teacher, Brockway, Minnesota; Teacher of Sciences, Joliet, Illinois, High School; Teacher of German, Chicago; Printing Business; Supervisor of Printing, Hammond Industrial High School, 1915-.

MARY C. BURHANS, A.B.

Graduate of Western College, Oxford, Ohio, 1906; Teacher, Academy of Blackburn College, Carlinville, Illinois, 1907; Head History Department, Hammond High School, 1908-1918; Graduate work at University of Chicago, summer, 1912; Trip abroad, 1913; Head Department of History, Hammond Industrial High School, 1919-.

WILLIAM NULL CONRAD, B. C. S.

Graduate of Lancaster Business College, Lancaster, Pa.; Graduate, Bowling Green University, Bowling Green, Kentucky; Teacher, Hughes High School, Cincinnati, Ohio; Teacher, Commercial Department, Hammond Industrial High School, 1920-.

MARIE DAHL

Graduate of River Falls, Wisconsin, Normal 1906; Two years' work at Lewis Institute, Chicago; Three summers at Chicago University; Teacher in grades at Edgar, Wisconsin, 1906-08; Teacher in grades at Calumet, Michigan, 1907-1909; Teacher of Domestic Science in grades, Hammond, Indiana, 1910-1917; Head Domestic Science Department, Hammond Industrial High School, 1917-.

ANNA DAVIS, B.P.

Graduate, Gregg College, Chicago, Illinois; Graduate, State Normal, Gunison, Colorado; Post-Graduate work at State Teacher's College, Greeley, Colorado; Head Shorthand and Typewriting, The Dalles, Oregon; Teacher Shorthand and Typewriting, Hammond Industrial High School, 1919-.

MABEL B. DILLEY, A.B.

Graduate of Indiana University, 1908; Two summers at University of Chicago; Head English Department, High School, Hartford City, Indiana, 1910-1912; Teacher of English, Hammond Industrial High School, 1912-.

MARY HARTZELL

Graduate, Northwestern, Chicago, Illinois; Attended Cincinnati Normal; Chicago School of Civics and Philanthropy; Teacher of grades, Greenville, Ohio; Physical Instructor, Hammond High, 1918-.

DELLA HAYS, A.B., M.A.

Graduate, Drury College, Springfield, Missouri; Graduate, University of Chicago and Iberia Academy; Teacher of Latin, Crocker, Missouri; Teacher of Latin, Lincoln, Illinois; Teacher of English and Latin, Lincoln, Illinois; Teacher of English and Latin, Hammond Industrial High School, 1919-.

LOLA H. HEMSTOCK, A.D.E.

Graduate, Household Economics, Lewis Institute, Chicago, 1915; Teacher, Valparaiso University; Head Domestic Arts Department, Hammond Industrial High School, 1915-.

CLYDE V. HICKMAN

Attended Indiana State Normal; Teacher, grades, Floyd County Ind.; Teacher Manual Training and Mechanical Drawing, Hammond, grades; Teacher Mechanical Drawing, Hammond Industrial High School, 1918-.

GRACE HOTCHKISS, Ph.B.

Graduate, University of Chicago; Teacher of English, Rochelle, Illinois; Teacher, Latin, Baker, Oregon; Teacher of English, Hammond Industrial High School, 1918-.

RALPH C. KENNEY, B.S.

Student, Virginia Military Institute; Graduate, Ohio State University, 1912; Student, Columbia University, 1912; Law Student, Chicago University, 1915; Head History and Economics Departments and coach of athletics, Roanoke College, Salem, Virginia, 1912-1913; Head History and Social Science Department and Athletic Director, William and Vashti College, Aledo, Illinois, 1914-1916; Teacher, Mathematics, Football and Baseball Coach, Hammond High School, 1916; Head Mathematics Department, Hammond Industrial High School, 1919-.

ARTHUR E. LARSON

Graduate, Western State Normal School, Kalamazoo, Mich.; Teacher, Shop and Mechanical Drawing, 1916-1917, South Haven, High School, Michigan; Teacher Shop and Mechanical Drawing, 1917-1918, Winona High School, Michigan; Teacher, Woodwork in Hammond Grade Schools, 1919; Teacher, Hammond High School, 1920-.

ISABELLE S. LATTA, A.B.

Graduate, Drake University, Des Moines, Iowa; Student, Columbia University, New York City; Student, University of Colorado; Teacher, German and Public Speaking, High School, Iowa Falls, Iowa; Head Modern Language Department, Hammond Industrial High School, 1916-.

IDA A. LEWIS

Graduate and Teacher, Shelbyville Public Schools, Shelbyville, Indiana; Librarian, Shelbyville Public Library for 21 years; Librarian, Hammond Industrial High School, 1919-.

LEWIS LONG

Graduate, Indiana State Normal, Terre Haute for 2 years; Teacher of Manual Training at Mitchell, Indiana; Teacher of Mechanical Drawing, Hammond Industrial High School, 1919-.

MARIE A. NEWNHAM

Student, Normal School, Peru, Nebraska; Student, Teachers' College, Ypsilanti, Michigan; Graduate of Business University, Indianapolis; Principal, Hastings, Nebraska; Principal, Franklin High School until 1912; Head Commercial Department, Hammond Industrial High School, 1912-.

ELINOR PATTIE, A.B.

Graduate, Ottawa University, Ottawa, Kansas; Attended Chicago University and School of Expression, Boston Mass.; Teacher of English, Springhill, Kansas; Teacher, History, Shabbona, Illinois; Teacher, English and Public Speaking, Hammond Industrial High School, 1919-.

C. H. PRAEGER

Teacher, Commercial Department, Hammond Industrial High School, 1919-1920.

MARY EDITH REYNOLDS

Graduate of American Conservatory of Music, Chicago, 1892; Post Graduate work in Summer Music Schools; Music Supervisor, Attica, Indiana; Music Supervisor, Streator, Illinois; Music Supervisor, Enid, Oklahoma; Supervisor, Grade and High School Music, Hammond, Indiana, 1913-.

ROGER RISLEY, B.S.

Graduate, Purdue University; Central Luzon Agricultural School, Philippine Islands, Teaching English; Teacher, English and Gardening, Sorsagen Provincial High School, Philippine Islands; Teacher, English and Agriculture, San Carlos Farm School, San Carlos, Pang; Teacher, Botany, Hammond Industrial High School, 1920-.

ELIZABETH ROMAN, Ph.B.

Graduate, University of Chicago; Teacher, Mathematics and Languages, Mabton, Washington; Teacher, Mathematics, Bothell, Washington; Teacher, Mathematics, Hammond Industrial High School, 1918-.

LEENA RUPP, A.B.

Graduate, University of Chicago; Teacher, Mathematics, Montague, Michigan; Teacher, Latin and German, Litchfield, Illinois; Teacher, Mathematics and History, Hammond Industrial High School.

FLORENCE B. SCHARFENSTEIN, Ph.B.

Graduate, University of Chicago; Principal of Henry, Illinois, High School, 1914-1915; Instructor, Bridgeport, Illinois, 1915-1916; Instructor, Mendota, Illinois, 1916-1918; Hammond Industrial High School, 1918-.

GEORGE F. VEENKER, A.B.

Graduate, Hope College, Michigan; Coach, Grand Prairie Seminary; Head of Athletics, Batavia, Illinois; Coach and instructor of Physical Education, Hammond Industrial High School, 1918-.

SOPHUS KEITH WINTHER, A.B., A.M.

Graduate, University of Oregon; Graduate Student of English Literature, University of Wisconsin; Teacher at University of Oregon, one year; Head English Department, Hammond Industrial High School, 1920-.

MARY EDITH WOOD, B.S., A.B.

Graduate of Moore's Hill College, B.S., Moores Hill, Indiana; Graduate of Indiana University, A.B., 1909; Post-Graduate work in the University of Chicago, during summers 1915-1916-1917; Instructor of Latin and English in Newburg, Indiana, High School, 1906-1908; Head of Latin Department in Washington, Indiana, High School, 1909-1917; Instructor of Latin in Hammond Industrial High School, 1917-; Trip abroad, 1913-.

MAY ZINCK, Ph.B.

Graduate, University of Chicago; Graduate, Indiana State Normal; Teacher, Latin, Worthington, Indiana; Teacher English and Latin, Robertsedale, Indiana; Teacher, Latin, Hammond Industrial High School, 1918-.

HELEN ATKINSON, Ph.B.

Graduate, University of Chicago, 1919; Teacher of English, Hammond Industrial High School, 1920-.

YE HIGHE SCHOOLE MISFORTUNES

A gentle ladd was pricking on the streete.
When he his derest chumme did hap to meete.
Together they to school yplodd, to meete
What miseries there doen them to greete.

At last into the prisone drere they came
With heavye harts and heads ybowed in shame
Because they tardye were, and eke did fayne
Unto a swytching freighte to put the blame.

Forthwith a yellowe slippe they doe receive,
For naught of woeful tale does Dame believe,
And secretly within their harts do grieve
To weet that she their falsenesse doth perceive.

Eftsoones they in their dreded classe roome are,
With thoughts that doen wander wyde and farre;
All thoughts of lessons they do try to barre,
But free to be, and drive in their newe carre.

Thelma Mc Aleer

Seniors



Toast to the Seniors

Here's to you who were near to us,
Here's to you who were dear to us,
Here's to you who are leaving us,
Sailing away—alas!

Here's a wish for your Happiness,
Here's a wish for your Grandliness,
Are expressions of our Gratefulness,
From the Juniors of Hammond High.

Here's to you who guided us,
Always a class ahead of us,
Willing to do your best for us,
This to the Senior class.

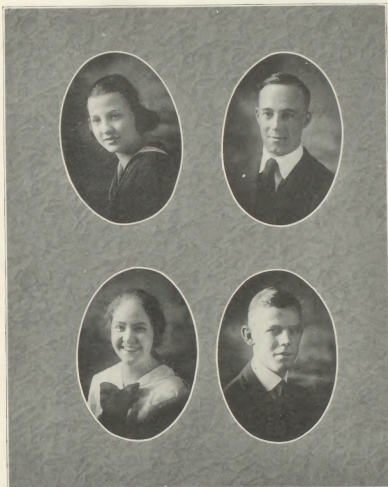
Here's what we know of your truthfulness,
Here's what we know of your trustfulness,
Here's a wish for your success,
These are our parting words.

Eleanor Shanklin

*There is a tide in the affairs of men
Which taken at the flood leads on to fortune;
Omitted, all the voyage of their life
Is bound in shallows and in miseries.
On such a full sea are we now afloat,
And we must take the current when it serves,
Or lose our ventures.*

Shakespeare.

Class Executives



GRETCHEN ANDREE, Pres.
MAY KESSING, Secy.

LOUIS HESS, Vice-Pres.
ARTHUR BECKMAN, Treas.

TREASURER'S ASSISTANTS

THEODORE BRUSEL
BARTINE LUND
SADIE MARCUS

ROSWELL OSBORN
KATHLEEN LYONS
MILDRED WESTFAHL

INVITATION COMMITTEE

JANYCE YOUNG, *Chairman*

BERNICE THORNTON
LAWRENCE KIMBROUGH

ADELAIDE FOX
FRITZ VIERK

CLASS WEEK COMMITTEE

JOHN BYRNE, *Chairman*

TED PALMER
CLARYCE HIRSCH

WENZELL STOCKER
URA LUTTRELL

CLASS GIFT COMMITTEE

WALTER GRACE, *Chairman*

STEWART SMITH
RUTH COUCH

DOROTHY OVERHISER
DONNA BAIL

RING AND PIN COMMITTEE

GRETCHEN ANDREE
CLARYCE HIRSCH

DONNA BAIL
EDGAR BECKMAN

LOUIS HESS

CLASS OF 1920



ZACHAU, FRIEDA

School is the least of my worries.

Activities: Glee Club Chorus.

Course: Academic.

Ambition: To teach school.



ANDREE, GRETCHEN

"Gay"

*If ladies be but young and fair,
They'll have the gift to know it.*

Activities: Glee Club; Chorus; Basket Ball '19; Fair '18, '19, '20; Treasurer, Junior Class '19; President of Senior Class '20.

Course: Academic.

Ambition: Who knows?



ASHBAUCHER, CLAUDE

"Gluck"

This one sleeps easily, for he can not study.

Activities: Basket Ball '19, '20; Football '18, '19; Fair '19.

Course: Academic.

Ambition: We assure you, he has one.



BABCOCK, LEONARD

"Red"

*He is quite tall and his hair's so bright,
He'd make a dandy beacon-light.*

Activities: Business Committee of "Dunes" Staff '20; Chorus.

Course: Academic.

Ambition: To be an Electrical Engineer.



BAIL, DONNA

"Don"

"The way to a man's heart—"

Donna's studying domestic art.

Activities: Glee Club.

Course: Academic.

Ambition: To have a business career.

BARELLI, DENO

*And still care not a pin what they say
or may say.*

Activities: Glee Club; Chorus.

Course: Academic.

Ambition: He knows, and he alone.

BECKMAN, ARTHUR

"Beckie"

*"Stand up straight, Arthur!"**We wondered why he looked so wise—
It was his glasses o'er his eyes.*Activities: Fair '19, '20; Treasurer,
Junior Class '19; Athletic Editor of
"Temulac" '20; Chairman of Ath-
letic Committee of "Dunes" '20;
Member of Physical and Chemical
Engineering Club '20.

Course: Academic.

Ambition: To be a Business Execu-
tive.

BECKMAN, EDGAR

"Ed"

*Whatever one could e'er inquire for,
For every why he had a wherefore.*Activities: President of Sophomore
Class '18; Editor-in-chief of "Temu-
lac" '19; Business Manager of the
Annual '19; Football (Team 2) '17;
Football '19; Glee Club.

Course: Academic.

Ambition: To enter Business.

BIEKER, HENRY

"Hank"

*"I am no proud Jack but a lad of
mettle, a good boy!"*

Activities: Glee Club, Chorus.

Course: Academic.

Ambition: To be an English "shark."

BIEKER, LAWRENCE

"Larry"

I am going to seek a great Perhaps.

Activities: Glee Club '19, '20.

Course: Academic.

Ambition: To be an Electrical Engi-
neer.



BIRKHOLZ, LEONA "Leonie"
*We may live without poetry, study or
 pining,
 But where is the one who can live
 without dining.*
 Activities: Glee Club '19, '20; Thrift
 Club '17; Fair '17; Chairman Trans-
 script Committee of "Dunes" Staff
 '20.
 Course: Four Year Commercial.
 Ambition: To be a Stenographer.



BRUSEL, THEODORE "Ted"
One of the few who never grow up.
 Activities: Glee Club '18, '19;
 Chorus; Football, Second Team '19;
 "Dunes" Staff '18, '20.
 Course: Academic.
 Ambition: To be a Printer.



BURGWIN, SHIRLEY
*He who is in love with himself will have
 few rivals.*
 Course: Academic.
 Ambition: To travel—(?)



BYRNE, JOHN
Note well the Manners!
 Activities: Treasurer of Sophomore
 Class '18; Asst. Editor, "Dunes" '19,
 '20; Business Mgr. "Temulac" '19,
 '20.
 Course: Academic.
 Ambition: To be an engineer.



CARLSON, HILDUR
*I never with important air in conversa-
 tion overbear.*
 Activities: Fair '19; Glee Club
 Chorus.
 Course: Academic.
 Ambition: To be a Bookkeeper.

CEARING, LLOYD "Oscar"

*It's nice to be an athletic star,
For then you know you're popular.*

Activities: Football '16, '17, '18, '19; Basket Ball '17, '18, '19, '20; Track '17, '18, '19, '20; President of Junior Class '19; Vice-President of "H" Club '20.

Course: Academic.

Ambition: Why worry?

CHEVIGNY, JULIUS

I value Science—none can prize it more.

Activities: Glee Club; Chorus; Fair '19.

Course: Academic.

Ambition: To become a Doctor.

COHEN, EDITH

*Persuasion tips her tongue when'er
she talks.*

Activities: Glee Club; Chorus.

Course: Four Year Commercial.

Ambition: To be a Music Instructor

COUCH, RUTH

Our Southern Lady!

Activities: Member of Literary Committee of "Dunes" Staff '20.

Course: Academic.

Ambition: To be a Teacher.

CRAWLEY, VIVIAN

"Viv"

*Night after night she sat and dimmed
her eyes with books.*

Activities: Glee Club; Secretary of Junior Class; Basket Ball '20.

Course: Three Year Academic.

Ambition: To teach school.





CROAK, JESSIE "Jay Cee"
She's little and she's saucy.
 Activities: Basket Ball '19, '20;
 Fair '19.
 Course: Four Year Commercial.
 Ambition: To be a Stenographer.



DAENITZ, LELAND
Leelalando, our bonnie chap,
Runs after the girls anywhere on the
map.
 Activities: Orchestra '17, '18, '19,
 '20; Track '19; Accompanist '19; Fair
 '18; Glee Club.
 Course: Academic.
 Ambition: To be an Electrical Engi-
 neer.



DAGGY, CATHERINE
She ne'er presumed to make an error
clearer;
In fact there never was a better hearer.
 Activities: Basket Ball '16, '17;
 Glee Club.
 Course: Four Year Commercial.
 Ambition: To be a Stenographer.



DAVIS, ROSE LILLIAN
She is of stature somewhat low.
 Activities: Fair '19; "Inter Nos"
 Club '20; Glee Club.
 Course: Academic.
 Ambition: To be a Chemist.



DIAMONDSTEIN, MRS. J.
Reciting makes it thine.
 Course: Academic.
 Ambition: To complete Education.

DIETERICH, MARION "Phat"

Let me have Music!

Activities: Glee Club; Chorus; Vice-President of Physical and Chemical Engineering Club '20; Joke Editor of "Temulac" '20; Chairman of Special Committee of "Dunes" Staff '20.

Course: Academic.

Ambition: To be a Physical Training Teacher.

DIETERICH, VIVIAN

Not only are her ideals lofty,

She lives up to them.

Activities: Glee Club; Chorus; Accompanist '19; Member of Literary Committee of "Dunes" Staff '20.

Course: Four Year Commercial.

Ambition: To do Social Service.

DREESSEN, EDISON

Oh, this learning what a thing it is.

Activities: Glee Club.

Course: Academic.

Ambition: Too early to decide for him.

FOX, ADELAIDE

"A"

The fair, the chaste, the unexpressive

"She."

Activities: Vice-President of Sophomore Class '17; Fair '17, '18, '19, '20; "Dunes" Staff '20; Personal Editor of "Temulac" '20; Glee Club; Chorus.

Course: Academic.

Ambition: "Qui vivra, verra."

FREEZE, WILLIAM

"Bill"

Sigh'd and look'd and sigh'd again.

Activities: Football '19; Football (Second Team) '17; Basket Ball; Glee Club; Chorus; Orchestra '18, '19, '20.

Course: Academic.

Ambition: To be a Mechanic.





GRACE, WALTER "Gracie"

He is fond of the girls (?)

Activities: Basket Ball '18, '19, '20; Football '19; Class Representative, Dunes '20.

Course: Academic.

Ambition: Some of us know and some of us don't.



GRAHAM, GWENDOLYN "Gwen"

"Superspondoxilologically speaking—"

Activities: Literary Committee of "Dunes" Staff '20; Member of cast in "The Kleptomaniac" '19; Glee Club.

Course: Academic.

Ambition: To be a good Cook.



GREENAWALD, DAVID "Dave"

Exercise—I peeled an orange for breakfast.

Activities: Football (Team 2) '19; Glee Club; Chorus; Physical and Chemical Engineering Club '20.

Course: Academic.

Ambition: To eat, drink, and be merry.



HADAM, LEONA "Gotten"

I do not like this fooling.

Activities: Chairman of Freshman Committee; Latin Club; Military Drill (Rochelle H. S.); Glee Club; Chorus; Girl's Athletic Club '20.

Course: Four Year Commercial.

Ambition: She has a model in view.



HARLE, LAURA

*Laura, Laura, some youth you'll beguile
With your very sharp eyes and your
bright smile!*

Activities: Chorus; "Miracle Play" '17; Athletic Association '16, '17; Grand Rapids H. S.); Transcript Committee of "Dunes" Staff '20.

Course: Four year Commercial.

Ambition To be a Private Secretary.

HELLERMAN, REBECCA

'Tis good will makes intelligence.

Activities: Fiar '19; Glee Club; Chorus; Member of Literary Committee of "Dunes" '20.

Course: Four Year Commercial.

Ambition: To be an artist.



HESS, LOUIS CHARLES WILLIAM

"Louie"

Where an Ad. is, there am I.

Activities: Football '17, '18, '19; Track '16, '19, '20; Vice-President of Senior Class '20; Associate Editor of "Temulac" '19; Editor-in-Chief of "Temulac" '20; Basket Ball (Team 2) '16; Senior Basket Ball '20; Sporting Editor of "School News" '18; Fair '18, '19.

Course: Academic.

Ambition: To be second Jack Dempsey.



HIRSCH, CLARICE

"Birdie"

A born leader of men.

Activities: Glee Club; Chorus; Junior Basket Ball '19; Fair '18, '19.

Course: Academic.

Ambition: To live up to her ideals.



HOSTEDER, KATHERINE

Whence is thy learning? Has your toil O'er books consumed the midnight oil?

Activities: Fair '19; Glee Club; "Dunes" Staff '20.

Course: Academic.

Ambition: It is something great, we are sure.



KAISER, J. ROY

"Whoopie"

*A bold bad man!**(He blushes—All is safe!)*

Activities: Football '19; Basket Ball '19; Track '19.

Course: Academic.

Ambition: To be a Mechanical Engineer.





KASKE, HELEN E. "Heck"
Hey Diddle-dee-diddle
My Ford is a riddle!
 Activities: Glee Club; Chorus;
 Junior Basket Ball '19; News Editor
 of "Temulac" '20; Chairman of Lite-
 rary Committee of "Dunes" '20;
 Fair '19.
 Course: Academic.
 Ambition: "Cui bono?"



KASKE, LOUISE C. "Lou"
I wish and I wish that the time would
go faster.
 Activities: Glee Club; Chorus, Fair
 '19.
 Course: Academic.
 Ambition: To Study Home Econo-
 mics in U. of Minn.



KEELER, MARK
I'd be a sage, if in "Sageland" there
were "sageses."
 Activities: Football (Team 2) '19;
 Fair '18, '20.
 Course: Academic,
 Ambition: To be an Electrical Engi-
 neer.



KESSING, MAY
I laugh when I hear a joke—(Someone's
always joking!)
 Activities: Secretary of Senior Class
 '20; Praetor of "Inter Nos" Club '20.
 Course: Academic.
 Ambition: To be a Teacher of Latin.



KIGER, EDWARD "Ed"
He calls Ambition "Bunk."
 Activities: Finance Committee of
 Fair '16, '20.
 Course: Academic.
 Ambition: He has none.

KIMBROUGH, LAWRENCE "Leary"
He was possessed of reason, ability, and authority.

Activities: Glee Club; Chorus; Drum Corps '17; Fair '19; Student Manager of Football; Basket Ball Teams '9, '20; "Dunes" Staff '20; Thrift Club, '17; Senior Basket Ball '20.

Course: Academic.

Ambition: To be President of the Royal Order of the Noble Ranks of the Hobo Singing Society.

KUEHL, HENRY "Hank"
All I ask is to be let alone.

Activities: Literary Committee of "Dunes" Staff '20; Glee Club.

Course: Academic.

Ambition: To be a Mechanical Engineer.

KUHN, MARIE
She made fair, speechless messages with her eyes.

Course: Academic.

Ambition: None.

LEVIN, GERTRUDE
Then she will talk, ye gods, how she will talk!

Activities: Glee Club; Debating Club '20; Chorus.

Course: Four year Commercial.

Ambition: To enter Business.

LUND, BARTINE "Bart"
He does nothing and he does it well.

Activities: Football '18, '19; Vice-President of Junior Class '19; President of "H" Club '20; President of Thrift Club '18; "Dunes" Staff '20; Class Track '16, '17; Athletic Board '20; Glee Club; Chorus.

Course: Academic.

Ambition: To be an Electrical Engineer.





LUTTRELL, URA

Satirical reflections I avoid.

Activities: Secretary of Junior Class '19; Quaestor of "Inter Nos" Club '20
Representative of Senior Class on
"Dunes" Staff '20; Chorus; Glee Club

Course: Academic.

Ambition: To be a Linguist.



LYMAN, EUGENE

Tall—that's all—but then that's tall enough.

Activities: Glee Club; Finance Committee '18, '19.

Course: Academic.

Ambition: To be an Engineer.



LYONS, KATHLEEN

"Kitty"

*Quips and cranks and wanton wiles,
Nods and becks and wreathed smiles.*

Activities: Glee Club; Chorus; Consul of "Inter Nos" Club '20; Secretary of Sophomore Class '17.

Course: Academic.

Ambition: To be a college graduate.



MARCUS, SADIE

"Saddy"

A veritable spendthrift with her tongue.

Activities: Orchestra; Glee Club; Declamatory Contest '17, '18; Fair '17, '18, '19; Class Plays '16, '17, '18, '19.

Course: Academic.

Ambition: To be an Elocutionist.



MATTHEWS, ROBERT

"Bobby Sunshine"

A small boy always seen and heard.

Activities: "Annual" Staff '19.

Course: Academic.

Ambition: To be a Chemical Engineer at Purdue.

MILES, MELVILLE "Nigger"
Thinking is but an idle waste of thought.
 Activities: Fair '19, '20; Glee Club;
 Chorus.
 Course: Academic.
 Ambition: To attend the University of Chicago.

MILLER, VERA
*This girl, Vera, is like the girl Jill,
 She always has a Bill to take her up the hill.*
 Course: Academic.
 Ambition: To study music.

MONBERG, NADIA
For latest joke, see Nadia—All office hours.
 Activities: Glee Club; Chorus;
 Thrift Club '18; Debating Club '17;
 Fair '19; "School News" '18; "Dunes" '20.
 Course: Academic.
 Ambition: To be a graduate Nurse of the Presbyterian Hospital.

MORAN, FRANCIS
But let me be silent.
 Activities: Physical and Chemical Engineering Club, '20.
 Course: Three Year Academic.
 Ambition: To be a Chemical Engineer.

MORRIS, PAUL
Whatever advice you give, be short.
 Activities: Glee Club; Drum Corps '16.
 Course: Academic.
 Ambition: To be an Engineer.





MUIR, GRACE

"Now, in California—"

Activities: Glee Club; Chorus.

Course: Academic.

Ambition: To be a Private Secretary.



NAGDEMAN, CHARLES

*But still his tongue ran on, the least
Of weight it bore, with greater ease.*

Course: Academic.

Ambition: Business.



NEIDOW, CLARENCE

*Let the world slide, let the world go.*Activities: Basket Ball (Inter class)
Glee Club; Physical and Chemical
Engineering Club '20.

Course: Academic.

Ambition: To be an Undertaker.



OSBORNE, ROSWELL

*"Roz"**Sure, an' he'll be discovering a new
wurrld some day!*Activities: Drum Corps '16; Fair
'16, '17, '18, '19; Physical and Chemi-
cal Engineering Club, '20; Bugler '19,
'20; Glee Club; Chorus; Orchestra
Snapshot Committee of "Annual"
'17, '18 and of "Dunes" '20.

Course: Vocational.

Ambition: To be a Mechanical
Engineer.

OVERHEISER, DOROTHY

*"Dot"**She has two eyes so soft and brown—
beware!**She glances sideward and looks down—
take care!*

Activities: Glee Club; Chorus.

Course: Academic.

Ambition: To sing.

PALMER, HAROLD

"Ted"

"Ted"—'nuf said!

Activities: Track '16, '17, '18; Basket Ball '16, '17; Football '16, '17, '18, '19; Glee Club.

Course: Vocational.

Ambition: To be an independent Business man.



PEPPERDINE, BEATRICE

"Bea"

*"The very room, coz she was in,
Was warm from floor to ceilin."*Activities: Glee Club; Chorus;
Senior Basket Ball '19.

Course: Academic.

Ambition: She needs none.



REED, DERRILL

*Derrill's salad, for in him we see,
Oil, vinegar, sugar, and saltness agree.*Activities: Glee Club; Finance
Committee of Fair '19, '20.

Course: Academic.

Ambition: To be a Civil Engineer.



ROTH, MARTHA

"Mart"

*Our Cheerful Pessimist.*Activities: Fair '20; Glee Club;
Chorus.

Course: Academic.

Ambition: She wonders.



SASS, LILLIAN

A fig for a care, and a fig for a woe!

Activities: Glee Club; Junior Basket Ball '19.

Course: Academic.

Ambition: Business.





SAVAGE, HAROLD "Cicero"
Politics, Oratory, Business or Law;
Which shall it be? He would excel in
any.

Activities: Editor-in-chief of Dunes
 '20; Consul of "Inter Nos" Club '20;
 Literary Editor of "Temulac" '20;
 Glee Club; Chorus; Inter Class Bas-
 ket Ball '19; Fair '19.

Course: Academic.

Ambition: To study law.



SCHMUESER, MYRTLE
Friends, Romans, Countrymen, lend me
your ears!

Course: Academic.

Ambition: To complete education.



SCHREIBER, WILBUR "Farmer"
Time travels in divers paces with divers
people.

Activities: Football '19; Chorus.

Course: Academic.

Ambition: Oh, anything!



SEIDENBECKER, WALTER "Snipe"
I am sure care's an enemy to life.

Activities: Football '18; Basket Ball
 '18, '19; Track '19.

Course: Academic.

Ambition: We don't know.



SKOCEN, STEVEN
My thoughts and I are of another age.

Activities: Glee Club; "Inter Nos"
 Club '20; Thrift Club '18.

Course: Academic.

Ambition: To be a Financier.

SMITH, RUTH

I am what I seem.

Activities: Glee Club; Chorus.

Course: Academic.

Ambition: To go to college.



SMITH, STEWART

"Stew"

They say he is an artist—(why not a model?)

Activities: Fair '16, '18, '20; Yell Leader '18, '19, '20; President of Physical and Chemical Engineering Club '19; Chairman of Art Committee of "Dunes" Staff '20.

Course: Academic.

Ambition: To live to see completion of H. S. building.



STANTON, PAUL

"Poulie"

I might enjoy school if I didn't have to get there on time.

Activities: Glee Club.

Course: Academic.

Ambition: To be a Physician.



STEVENS, ERVAL

"Shorty"

She has a way wi' her.

Activities: Fair '19.

Course: Academic.

Ambition: To go to college.



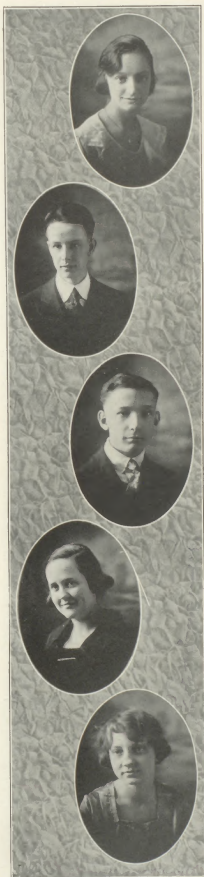
STEVENS, MYRA

She has a proper opinion of advice.

Activities: Glee Club.

Course: Academic.

Ambition: To graduate from college.





STEWART, DONALD "Don"
The more we study, the more we discover our ignorance.
 Course: Academic.
 Ambition: To find one.



STOCKER, WENZELL "Mac Kellar"
Our ladies' man.
 Activities: Football (Team 2);
 Track '18.
 Course: Academic.
 Ambition: To reform the world.



STODOLA, JOHN "Johnnie"
The world is filled with things for me to enjoy.
 Activities: Football '19; Chorus;
 Basket Ball '18, '19; Glee Club.
 Course: Academic.
 Ambition: To be an Electrical Engineer.



STONE, HENRY "Hank"
"I am not in the roll of common men!"
 Activities: Chorus, Glee Club;
 Oratorical Contest '19.
 Course: Academic.
 Ambition: To count money for a blind millionaire.



TARNOGRADSKI, EDWARD "Tarny"
Push on,—keep moving!
 Activities: Basket Ball '19, '20;
 Glee Club.
 Course: Academic.
 Ambition: Many, many things.

THIELMAN, ELSIE

I giggle, giggle, giggle as I go.

Activities: Glee Club.

Course: Academic.

Ambition: To be a Musician.



THORNTON, BERNICE "Bernie"

*She's all my fancy painted her,**She's lovely, She's divine!*

Activities: Secretary of Thrift Club '18; Glee Club; Chorus.

Course: Academic.

Ambition: To be a Private Secretary.



TODD, FRANCES

How much lives in laughter.

Course: Academic.

Ambition: To study Commercial Art.



VIERK, FRITZ

I was made for other things.

Activities: Member of Physical and Chemical Engineering Club '20; Glee Club.

Course: Vocational.

Ambition: To be an Artist.



VORIES, WILFORD

"Squirts"

I was made to enjoy life.

Activities: Fair '17; Glee Club.

Course: Academic.

Ambition: To study Foreign Commerce at Champaign.





WESTFAHL, MILDRED

In music I excel.

Activities: Glee Club; Athletic Committee of "Dunes" Staff '20; Fair '19; Accompanist '19, '20.

Course: Academic.

Ambition: To be a pianist.



WILLIS, RALPH

Our long (?) friend.

Activities: Fair '19; Chorus.

Course: Academic.

Ambition: He has much from which to choose.



WITHAM, CLIFFORD

*"Yutch"**Radical, more radical, most radical.*

Course: Academic.

Ambition: To be a Chemical Engineer.



YOUNG, JANYCE

"Can we bring anyone outside of class?"

Activities: Glee Club; Chorus; Art Committee of "Dunes" Staff '20; Fair '18, '19; President of the S. O. S. Thrift Club '18.

Course: Academic.

Ambition: ??? Three Guesses.



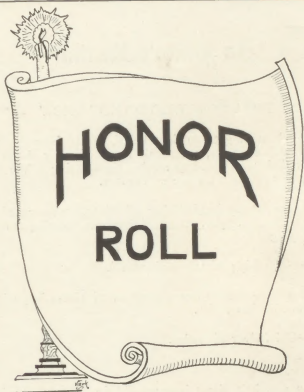
YOUNGER, LOUISE

She's young, but I'm younger.

Activities: Fair '20; Junior Basket Ball '19.

Course: Academic.

Ambition: To be a teacher.



VIVIAN DIETRICH
DONNA BAIL
BERNICE THORNTON
REBECCA HELLERMAN
LAWRENCE BIEKER
CLIFFORD WITHAM
HELEN KASKE
JOHN BYRNE
LOUISE YOUNGER
MARIE KUHN
URA LUTTRELL
JESSIE CROAK

MRS. J. DIAMONDSTEIN
ADELAIDE FOX
DAVID GREENWALD
SADIE MARKUS
DOROTHY OVERHEISER
HAROLD SAVAGE
MAY KESSING
LAURA HARLE
EDGAR BECKMAN
FRITZ VIERK
KATHERINE HOSTEDER
LEONA BIRKHOLZ
MYRA STEVENS

RALPH WILLIS
EDWARD KIGER
HILDUR CARLSON
RUTH COUCH
VIVIAN CRAWLEY
ROSE LILLIAN DAVIS
EDISON DREESSEN
WALTER GRACE
KATHLEEN LYONS
FRANCIS MORAN
LILLIAN SASS
STEVEN SKOCEN

Knowledge is no more a fountain sealed.—Tennyson

SCHOLARSHIP



COL. L. T. MEYER

It has been the custom each year for Colonel Le Grand T. Meyer to award two scholarship medals to the two graduates whose averages have been highest during the four years. These medals are given to create greater interest and to raise the standard of scholarship in the High School.

In 1919, Edwin Dinwiddie, whose average was between 97 and 98, received the gold medal. Mildred Modjeska and John Meeter, who received second and third places respectively, were each awarded a silver medal.

This year the gold medal was awarded to Vivian Dieterich whose average is 95.3. The winner of the silver medal was Walter Grace, whose average is 95.1. These students can be highly commended for their excellent

scholarship. Vivian Dieterich was one of the commercial students and she has been very successful in her work. Walter Grace has been a great factor in athletics.

In Pluto's Realm

FOR THOSE WHO DO NOT KNOW

HADES—According to Ancient belief, the underworld, a place of gloom and shadows, where all travelled after death to be judged of their worth and to receive the blessing of the Elysian Fields or to suffer the torture of Taratus.

CERBERUS—Three headed dog of Pluto, who guarded the entrance to Hades to prevent the living from entering or the dead from escaping.

PLUTO—The king of the underworld.

THREE FATES—The three daughters of Necessity, who controlled the duration of life.

STYX—Chief river of Hades.

We can say little about how we did finally reach Hades, but we're very sure that we must have taken a short-cut. The last earthly remembrance I have is that Ruth and I were out speeding over the top of Pike's Peak in our Betty Anne flier, the aero-terra machine, Roswell Osborn's latest invention, when we hit the Peak and well—the next thing we realized we were strolling down the Vale of Solitude straight toward the cavern door.

As we drew near we heard the sounds of a pleasantly familiar voice crying.

"Tickets! Tickets! Right this way! Your last and only chance!"

"Bartine Lund!" gasped Ruth, "Why Bartine, How's this, don't you get inside?"

"Not if that blooming Cerberus doesn't come back pretty soon. I came down five years ago, and as soon as that dog got a hold of me, he gave me these tickets and left, so here I am. I'd thought I'd be able to do something besides this; down here, at least."

"You always sold tickets in high school, but why did he pick on you here?"

"Well, you see I'm quite an expert at it. I was the main ticket seller for the Matthews-Brusel Traveling Circus for thirty-two years so—"

"Matthews and Brusel! That's the circus we saw in Pittsburgh about ten years ago. Remember Ruth? Jessie Croak starred by Walking the tight-rope on stilts."

"Oh yes, and Bob and Ted themselves took part. Ted got his training, when he was a Junior. He climbed to the top of the flag pole one day. Ralph Willis was in the Giant's exhibition, and they say he hasn't stopped growing yet. Grace Muir had a side show, where she demonstrated her methods for getting thin. Oh that was a good circus."

"That's the one all right. But say, if you want to see the Hammond bunch just step this way."

A conglomeration of the most subterranean noises imaginable greeted us, as we plunged in. Above it all, however, we recognized the strains of our old High School Orchestra. There.

playing as they had in days of yore, were Leland Daenitz, Sadie Marcus, Marion Dieterich, and William Freeze, all grinning (and sounding too) a welcome to the newcomers.

"H'ah yuh, old tops!" yelled Marion. "Welcome Home! Sit down and tell us all you know about Hammond!"

"Wa-a-a-it, a minute," drawled Ruth, "What on earth, I mean Hades, are you playing down heah for?"

"Why, say, Old Pluto couldn't miss the chance. We played together ever since we left high school. The last place was at Cohen's Grand. Edith inherited the theatre from her namesake, you know. Mr. Pluto said he was going to have us play down here, because it was such convenient agony for the inhabitants."

"I believe it. Who is that lucky fellow there with all the fruit?" said Ruth pointing to someone kneeling in the midst of about an acre of pineapples, ground cherries, and watermelons.

"Deno Barelle. He had a fruit plantation, and charged so much for what he sold, that Pluto says he'll have to eat every bit of that stuff before he can leave here. He's taking his time tho'. Pluto has all sorts of those little tricks, you know. This is a good place to learn things."

"Yes, however, it seems as though the girl over there is teaching Pluto something. Ura Luttrell! Why, if she isn't arguing in Latin with the Old Boy himself. There comes Wenzell Stocker to help her. He never could keep out of an argument."

"Why should he? He was one of the best American Statesmen during his time. Ura's his wife. That's why he's trailing her."

"Gee, I wonder where Vera is, " sighed Bill. "Wish she'd come down."

"There she comes now with Bea Bicker and Leona Keeler. Notice their uniforms. They're the leaders of the Woman's Home Rights Party. Leona ran for senator one year, but Mark put a stop to that, when he married her. Lawrence gives Bea full liberty though, so they get along beautifully. Henry never married. Mae Belle Green refused one of his proposals and he never dared ask her again."

"More uniforms! That red seems suited to this region. Laura Haynes, Leona Birkholz, and Katherine Hosteder, and who's the man shadowing Laura? Oh Norman, of course. Everyone was wearing uniforms when we left, you know. It's an accepted custom now. I heard that these three girls were the most influential leaders in the last Stenographer's Campaign. Norman furnished the money for Laura. He had a share in the gold mines that Edward Kiger and Don Stewart owned in Alaska. I think Vivian Dieterich was a missionary and her husband, Robert Wilhelm, a minister in the town the gold miners founded."

"Here comes Louis Hess. Doesn't he look worldly?"

"He ought to. He's done nothing but travel ever since Adelaide divorced him. She went on the stage, you know. Henry Stone and Sadie Marcus started up a stock company, and a lot of the old Hammond bunch joined, just for old times sake. John Byrne played "Macbeth" one year, but he made such a hit the company couldn't keep him any longer. Donna Bail and Bernice Thornton took the main parts in Ruth's latest play under their direction. Bernice made her fame in one night when she interpreted the art of education in an original dance."

"Is that Charles Nagdeman trying to sell Pluto a new suit? He must have the habit. He has the largest clothing house in Hammond now. Clarice says she used to be able to get a new suit for Charlie Junior every day."

"But why all this commotion?" said Ruth as the orchestra suddenly commenced to play "The Conquering Hero Comes."

"Can't you see who's coming? Why that's Wilford Vories,

and there's Harold Savage, the two greatest Americans of yesterday. Wilford is the President of South America and Harold of Canada. Harold is credited with bringing about the union of these two countries with the United States, because of his influence over the English people. He furnished the brains and May the money."

"Is that Leonard Babcock fitting an electric crown on Pluto? He's always wanted one, but there has never been so renowned an electrician as the Honorable Babcock down here. Why, he even has an electrifying appearance in one way, at least."

"Don't go too near Rose Lillian Dreesen. She's mixing an explosive that will blow the roof off hades. She and Edison have been working on it all their lives, but could find the right materials nowhere but here."

"Listen to Dorothy sing. Stop blowing that bagpipe a minute, Marion."

"Aw never mind, she's just singing to Lloyd. That's the only way she can make him forget that he once lost a football game. He and Claude Ashbacher were the stars of the Kuehl-Seidenbecker League, the best in America at one time, but the last game played was against the Morris-Kaiser team, and they lost by one point. Cearing just faded away after that."

"Yes, but listen to Cliff Withambawling out the Fates for cutting his life short. He says he didn't have a chance to finish his speech to the Senate, and had no time to say goodbye to Louise. She'll never get over it, will she?"

"Ye lower Regions! but I'm hungry!" sighed Ruth. "I'd give anything for one of Ruth Smith's good dinners. Her hotel had world-wide fame and it always deserved it. Gwen Graham did the cooking. She married one of her subs, and all five children were bell boys."

"Say, if you're really hungry you might go over to the 'Young and Younger Room of Repast.' It's the only one down here. See Art Beckman over there carrying water in a sieve? Just follow him. He spends most of his time at the hotel, so they have him carry water to keep him busy. Otherwise, he'd get into trouble."

We hurried along the "wide and winding path", taking keen interest in the many electric signs erected along the way to light up the intense gloom that surrounded the region. From one of the signs glared the large lettering of the "Stevens-Stevens Nursery which read, 'Come in and sooth your griefs. First aid given by Dr. Stanton. Highly esteemed Surgeon of Melancholy.' We had no ailments, so we passed on, until we came to the 'Lyons-Kuhn Meat Market.'"

"Shall we go in?" I asked.

"Oh no, they would serve only the lowest grade of animals. Let's go on to that miniature plantation over yonder."

The plantation happened to be a large coal-field where Derrill Reed was plowing up hods with a huge team of moles. Under a persimmon tree, on the edge of the field, we came upon Shirley Burgwin lying at full length, his hat over his eyes, his hands under his head."

"I didn't know they had tramps down here, called Ruth.

"Oh yes", yawned Shirley, "You're liable to find anything in this place. Pluto usually has people continue the same trade they practiced on earth. He considers that a just punishment because of their expectations for other things. Now, for instance, there's Edgar Beckman over there, trying to buy up land. He was a great real estate agent at one time. Farther on you'll find a regular little Kingdom of Hammondites. Edna Whitaker and Martha Roth seem to be the monarchs of the

place. They each have about three secretaries. Katherine Daggy and Francis Todd are two of them. They take a lot of responsibility from Pluto's hands. Lawrence Kimbrough is his right hand man now. He helps take care of some of the punishments due Hammondites. But you'd better hurry if you're following Art."

Off again—this time to the Styx. We reached it in time to catch the ferry with Arthur. Our oarsmen was Walter Grace.

"Art, I wish you wouldn't drip that water all over the boat. You may have been a street-sprinkler by profession, but this is no street. Why don't you use something whole for carrying your water?"

"This is holy enough for me. Watch your oar, man, and tell me why you run this boat."

"I was a captain on the Greenwald-Hellerman ocean airplanes not long ago. To tell the truth tho, I never expected to descend to this. The only joy I get out of it is that I can see the Elysian fields across the way."

We reached the shore, and scrambled up the banks just as Nadia Monberg clamored down. Art told us she was the food inspector for the lunchroom. Formerly she had been superintendent of the Chevigny Measle Hospital.

In the Room of Repast we were served with an appetizing meal of underground vegetables, by Elsie Thielman. She was able to tell us still more of the fate of our class mates. Mildred and Wilbur Schreiber had just left, she said. They didn't mind Hades in the least, Wilbur said because they'd run a glue factory on earth and considered this a pleasant change. She told us Myrtle Schmueser was washing dishes out in the kitchen. She enjoyed it because it made her think of her happy home with Fred Seidenbecker.

In the midst of our recital we were interrupted by some most ear-breaking noises.

"That comes from the Neidow-Miles "Institution for the Earthly Minded". Anyone who can't adapt himself to "lowly circumstances" is bound to reach there some day. Mrs. Diamondstein is the trainer and promised a sure and speedy cure. Stew Smith and Fritz Vierk are the worst cases. They're still working on their plans for a capitol of the United Countries of the Western Hemisphere although they never did get farther than the foundation."

"It's time for us to go back", said Ruth. There's the boat now."

This time we had some traveling companions; Gertrude Stanton, Walter Seidenbecker, Hildur Morris, Lillian and John Stodola, all bound for the Hammondite Kingdom. John said he hoped to find Tarny there.

"We came down by the new route", he said. "The one you used. When you hit Pike's Peak you came down the perpendicular tunnel that Tarny and I dug. We just completed it and came down to try it."

"You'll never get back, will you?"

"Why should we? The whole class is down here now. What more could we want?"

"Especially since Vivian's here", said Walter.

"Vivian Crawley?"

"No, Vivian Grace. But here's our kingdom, as they call it. Why, I don't know because it's run entirely on the Skocen-Zachau New Socialistic Methods."

Just as we landed there was a terrible explosion followed by a general commotion. Everyone was running so we followed. We reached the spot of mystery amid the cries of, "Three Cheers for our class President! Nine rahs for the '20 class! Give the locomotive!"

There was Stew Smith at his old job, but *why*? There in the circle of our whole class stood Gretchen and Ted Palmer, the last of our fellow graduates.

We were all yelling at our utmost when up came Pluto, thundering and glowering until he sent forth sparks.

"What's all this. I'd like to know. What do you mean by disturbing my peace like this? *Who* are you!!

"We're from Hammond and we don't give a
Rip Van Winkle had a little bull pup
He fought like the Dickens but he
never gave up!"

Helen E. Kaske



To the Juniors

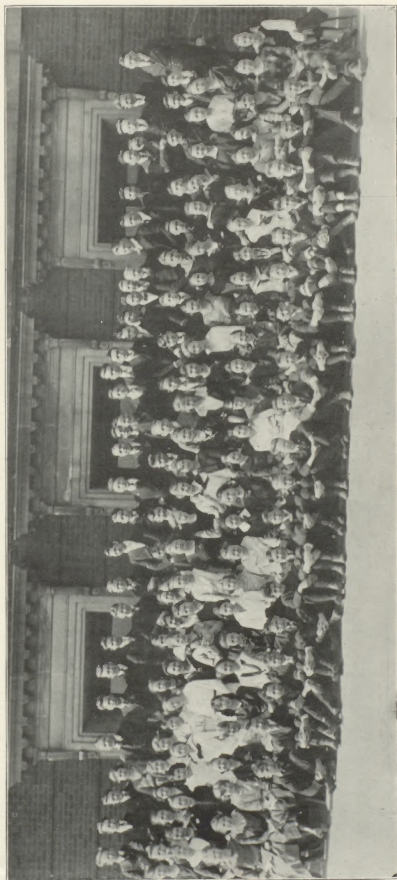
Hail Juniors, future guardians of our name,
We leave to you its honor and its fame.
Be yours the task to hold that honor dear,
And to that fame add more as year by year
Each senior class has done,
When they have gone from here.

When we are gone and you alone are left
Of wisdom and authority bereft,
Then you shall have to learn as we have done,
How laurels by the senior class are won.

With saddened hearts we drink to your success,
And scarce the tear of sharp regret suppress.
Our burden's gone yet we would keep it still.
Hail Juniors, ye who shall our places fill
To you success and fortune is our will.

Gwendolyn Graham

The more we study, we the more discover our ignorance. —Shelley



THE JUNIORS

Class of 1921

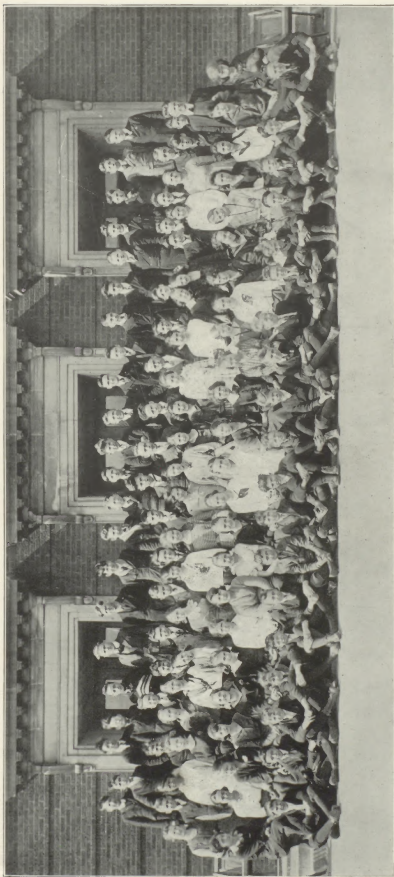
ARMSTRONG, HAZEL	MANDERNACH, BLANCHE
BALL, EDWIN	MARCHANT, CLARENCE
BEEBE, GERALD	MARTIN, RUTH
BEIRIGER, SYLVESTER	McALEER, MARION
BELL, GRACE	McALEER, THELMA
BLACKBURN, DONALD	McCARTHY, JACK
BLANCHARD, RUTH	McCONNELL, FLORENCE
BONAR, FLORENCE	McFARLAND, GEORGE
BRANSTETTER, OVID	McSTEEN, HARRY
BRENNELL, BESSIE	MEYER, CLARENCE
CAMP, MARIE	MILLER, LEO
CARTER, MARY	MILLIKAN, KENNETH
CHAYKEN, IDA	MILNE, VERN
CONROY, MADELYN	MILNE, VIOLETTE
CRARY, JAMES	MYERS, LUCILLE
CUNNINGHAM, MARION	NEWLIN, STANLEY
CURTNER, EMMA LU	NORMAN, ETHEL
DANNER, RUSSELL	PARKER, EVELYN
DIKE, DOROTHY	PARKER, RICHARD
DILNER, CLARICE	PAXTON, CAROLYN
DINWIDDIE, EUGENIA	PELZMAN, FANNIE
DOBBINS, VIOLA	PETRIE, IRENE
DOCKERY, TOM	PROHL, VERA
DOWNING, BYRON	RAMSEY, HELEN
ECKMAN, MARION	RUFF, GERTRUDE
EGGERS, CECILIA	SANDERS, IRMA
EGGERS, HENRY	SCHANK, JOHN
EISENHAUER, FLORENCE	SCHILLO, HOWARD
ELDER, MARGUERITE	SCOTT, CLAUDIS
ELDRIDGE, VIOLA	SCHMUESER, CLARA
ELLIOTT, GLADA	SCOTT, VIRGIL
ELSTER, HENRY	SEELEY, CLAYTON
ERVIN, LAWRENCE	SHANKLIN, ELINOR
FAUVER, GALE	SHRAGO, CHARLES
FILLINGER, FRONIE	SMITH, ALBERT
FORLINE, RUTH	SMITH, CLIFTON
FOWLER, WARD	SMITH, PAUL
FROMM, BERNARD	SNYDER, BERNICE
GADSBY, IRENE	SODERBURG, BERNICE
GAUTHIER, GENEVIEVE	SPOONER, ELEANOR
GETZINGER, DANIEL	STEELMAN, AUDREY
GEYER, ARTHUR	STEWART, MALCOLM
GRAHAM, CONSTANCE	STIGLITZ, NATHAN
GRAVES, DOROTHY	STINSON, ELTON
GRAVES, GLADYS	STINSON, RETTA
GREEN, MAE BELLE	STOLLEY, EMMA
HAINES, NORMAN	STOUT, KENNETH
HAMMOND, KENNETH	SUMMER, FRANK
HATFIELD, THEODORE	TENNYSON, BERNICE
HELLERMAN, JOE	THORNTON, MARY
HERB, HARLAND	TWEEDLE, EARLE
HERZINGER, DOROTHY	UNNEWEHR, ARLENE
HESS, MIAMA	VAN BODERGRAVEN, IBIE
HOFFMAN, MILDRED	VAN GILDER, RUSSELL
HOLMES, HILDA	WAGENBLAST, LILLIAN
HOUSLEY, GEORGE	WALKER, HELEN
HOWELL, EARL	WALLS, RALPH
HOWELL, OPAL	WAXMAN, LOUIS
JACKSON, MILDRED	WHINERY, MILDRED
JACOBS, DOROTHY	WHITAKER, EDNA
KAMMERER, BLASIVS	WHITMIRE, ETHEL
KIMBROUGH, MILDRED	WILCOX, CLARENCE
KRIEGER, LEO	WILHELM, ROBERT
KUMMER, SOPHIA	WORTH, ARTHUR
KUSS, ELENORE	WOODWARD, VIRGIL
KUSS, RUDOLPH	YOUNG, DONALD
LAWRENCE, RUSSELL	YOUNG, GRACE
LONG, LILLIAN	YOUNG, RUTH
MALO, IRENE	ZEFLOWITZ, ABE



The Sophomore

The Sophomore is like the poor. He is always with us. He is what our favorite sport editor calls "just another cog" in the High School machine. Girl sophomores are especially noted for their extraordinary beauty and the expertness which they exhibit in luring boy contemporaries into corners at the noon hour. As a class we might say that it is in the embryo stage before budding into Junior loveliness. For its noble interest in all athletic affairs and for the enthusiasm with which it makes itself known, however, we are truly thankful.

THE OTHERS



THE SOPHOMORES—A TO M



THE SOPHOMORES—M TO Z

Class of 1922

ABBOTT, AVIS	GRANGER, HAZEL	PELZMAN, FANNIE
ACHOR, PAULINE	GRANT, MABELLE	PEPPERDINE, GENEVA
ALLISON, IONA	GRAVES, GLADYS	PETERIK, OTTILIA
ANDERSON, VIVIAN	GRAY, RUSSELL	PETRIE, RUSSELL
AUERBACK, FANNY	GREEN, DOLLIE	PIRIE, FRANCIS
AUSTGEN, HAROLD	HADAM, RUTH	PIRIE, JAMES
BANTA, MERRITT	HAMMOND, THOMAS	PRANG, ALICE
BARNHOUSE, MARGARET	HANSEN, LESLIE	RABENHORST, ALMA
BEILFUSS, LOUIS	HASSELBRING, IRVIN	RAKOW, ADELE
BENDER, MARY	HAVILL, ARTHUR	RAMSEY, HELEN
BENNETT, LOIS	HERZINGER, DOROTHY	REINGOLD, ALEX
BERRY, IRENE	HOFFMAN, MILDRED	RICE, HARRY
BIEKER, HERBERT	HOLMES, HILDA	RICE, WALTER
BLACKBURN, DONALD	HORNER, IRENE	ROAN, ANNA
BLANCHARD, RUTH	HOUSER, DORIS	ROBINSON, RUTH
BLOCK, NORMAN	HUCHEL, KATHRYN	ROGERS, HELEN
BLOCKER, HARRY	HYLAND, JESSIE	ROHWER, FLORENCE
BLOCKER, MYRTLE	JABAAY, WILLIAM	ROSE, MARGARET
BOSWELL, ELIZABETH	JACOBSON, VERNON	SCHAUB, ROSA
BRACHER, EVELYN	JARVIS, GLADYS	SCHNECK, PHILIP
BRADY, LEROY	JOSEPH, DOROTHY	SCHROER, IRENE
BRAUER, ELIZABETH	JURK, FRANCES	SCOWDEN, MARGARET
BRODERICH, JOHN	KALINA, GEORGE	SCOTT, VIRGIL
BROSE, FLORENCE	KESSING, A. J.	SEARLES, BERT B.
BROSE, IRENE	KIMBROUGH, MILDRED	SIERACKI, LOUIS
BURNS, GARNET	KLEIKEGE, WILLIAM	SIFKOVICH, ANNA
CHARLES, GEORGE	KLEIN, WALTER	SMITH, CLIFTON
CHAYKENS, IDA	KLITZKE, ALMA	SMITH, JOHN
CLARK, BESSIE	KLITZKE, LYDIA	SMITH, PAUL
COHEN, JEANETTE	KRONSELL, BERT	SMITH, RUTH V.
CONWAY, BERNICE	KUSS, ELEANOR	SMITH, VEARGEDELL
COOK, NED	KUSS, RUDOLPH	STANDARD, IVER
COOPFR, ESTHER	LARSON, DOROTHY	STEELMAN, AUDREY
CORDUA, JOE	LEENEY, JOHN	STINSON, RETTA
CRAWLEY, RUTH	LEVIN, CHARLES	STOLLEY, EMMA
CUNNINGHAM, ALVIN	LICKLIDER, CAROLYN	SUMMERS, FRANK
DALTON, MAURICE	LINDE, ALICE	TANGERMAN, WALTER
DANNER, RUSSEL	LOHSE, ARTHUR	TENNYSON, BERNICE
DAY, ELLIS	LOTZ, MARY	TAYLOR, LELA
DE CAMP, LESLIE	LOWERY, MAY	THOMPSON, JACK
DE LANO, ZELMO	LUSBY, THELMA	TROWE, BERNICE
DODD, LAWRENCE	MACDONALD, PORTIA	TRUMP, HAROLD
DOMKE, ALLEN	MAGINOT, ALFRED	TURNER, RAYMOND
DUFRANE, EARL	MALO, IRENE	TWEEDLE, EARL
EDWARDS, LEAH	MARCHENT, WILLIAM	ULLRICH, WALTER
EGGERS, HENRY	MAYER, EDWARD	UNNEWHR, ARLENE
ELLSWORTH, EDITH	MCALDER, MARION	DORIS, VAUX
EVANS, ANDREW	MCCARTHY, JACK	WALKER, HELEN
EWERT, WILBUR	McMULLEN, ILA	WAXMAN, LOUIS
FITES, LYNN	MILLER, LEO	WHINERY, MILDRED
FORLINE, RUTH	MILLIKEN, EULAH	WHITMORE, ETHEL
FOWLER, GARLAND	MILNE, VIOLET	WILCOX, CLARENCE
FRICKE, EARL	MOSS, CLYDE	WILL, ANTHONY
GAUTHIER, GENEVIEVE	MURPHY, MURIEL	WILLIG, ROY
GILCHRIST, GEORGE	MYERS, MARCUS	WIRTH, ARTHUR
GILLO, RALPH	NACK, ALFRED	WORMBKE, THEODORE
GILSON, MARGARET	NAGDEMAN, SAM	WOJCIESZAK, FRANK
GLUTH, LILLIAN	NAGEL, CLARA	WOLFE, LEONARD
GOODMAN, MOLLIE	OHR, DOROTHY	WRIGHT, AGNES
GORDON, DALE	PEARSON, MILDRED	WRIGHT, RUSSELL

In Memoriam

PHILIP MORAN	1921
DOROTHY SPEELMAN	1922
ALICE PRANG	1922
EDWIN BUTTNER	1922



Our Lilliputians

The serried ranks of verdant green
Hide every living thing.
Around the Hammond High are seen
No smiles that come with Spring.

Sophomores and Juniors—all are grave,
The Seniors downcast meditate,
And sadly wonder how to save
Their Alma Mater from her fate.

Meanwhile they step with wary feet
Lest in unseemly haste,
A Lilliputian Fresh they meet,
And tread him down—O wicked waste!

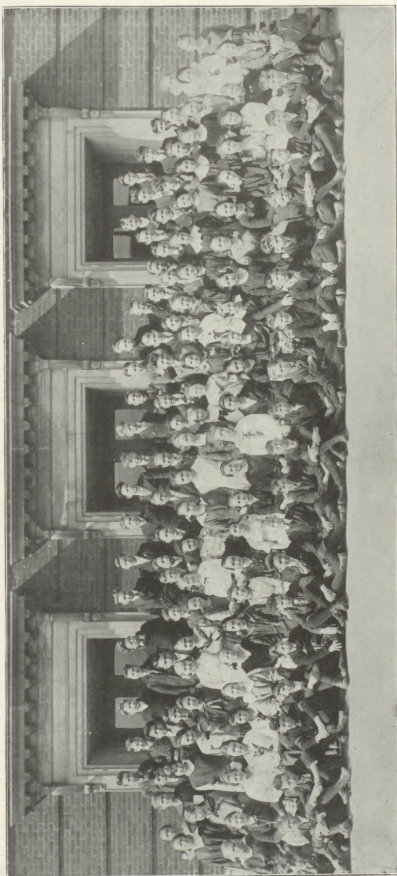
The ranks of green shall onward roll
Into the future, wave on wave,
And paper wads shall take their toll—
The favorite weapons of the brave.

Perhaps at some far distant time—
The Golden Age mayhap—
The Freshman will emerge sublime
And wisdom lodge beneath his cap.

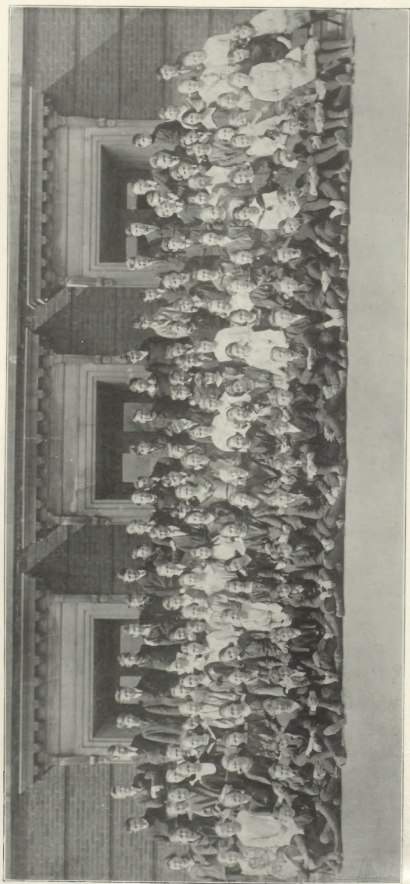
G. G.

*And then the whining schoolboy, with his satchel
And shining morning face, creeping like a snail
Unwillingly to school.*

Shakespeare



THE FRESHMAN—A TO M



THE FRESHMAN—M TO Z

Class of 1923

ACHOR, ARTHUR	FORLINE, ELIZABETH	MACFARLAND, HESEA
AKERS, LEE	FORSTROM, HELEN	MADEJEZYK, WALTER
ANDRESEN, MEREDITH	FOWLER, ROY	MANGOLD, JOHN
ASHTON, GRACE	FREEMAN, EARNEST	MANN, KENNETH
ARNOLD, FOSTER	FREEZE, DALE	MARCUS, CLARA
BACH, CARL	FREYMAN, ALFRED	MARKO, LADISLAUS
BAGANZ, ELIZABETH	FRIEDMAN, MAX	MAROC, GEORGE
BAIL, WALDO	FRIEDMAN, SARAH	MASON, ROBERT
BALL, CLARENCE	FROMM, ARTHUR	MARTIN, OLETHA
BALL, JOSEPH	GARRETT, LOLA	McCAY, ORPHA
BARNINGS, HELENA	GILLIS, ELINOR	McCoy, HARVEY
BARTLETT, JOHN	GLEDHILL, BERNARD	McILROY, ELIZABETH
BEATTY, RAYMOND	GLEDHILL, VERONA	McKINNON, SARAH
BECKETT, GRETCHEN	GOBLE, ARMAND	McLANE, STUART
BEDELL, CLYDE	GOLDEN, FRED	McMINDS, PETER
BEHUKE, RALPH	GOVERT, RAYMOND	McWilliams, CARMEN
BEIRIGER, WINIFRED	GRIFFITH, MARGARET	MEAD, WANDA
BELL, CAROLINE	GROFF, WILFRED	MEISSLER, EDWARD
BELL, CLARENCE	HADAM, GEORGE	MELLIES, IRVIN
BIRD, ALICE	HALSEY, JAMES	MERRIL, GLEN
BLAEMIRE, DICK	HAMACHER, WILFORD	METZNER, HAROLD
BLANCHARD, MARJORIE	HAMMOND, WALTER	MEYER, ARTHUR
BLECK, THEODORE	HANNAUER, GEORGE	MEYER, ERWIN
BLOCK, REBECCA	HARDER, CLERE	MEYER, SARAH
BLOOM, JOHN	HARDER, MARTHA	MILLER, RALSTON
BLOOM, MARGARET	HARTLE, ELLEN	MILLER, RUDOLPH
BORNEJKO, PETER	HARTLERODE, WALDO	MILLIKEN, EVAUGHN
BORMA, EDWARD	HARTLINE, JAMES	MOORE, ALBERT
BOWMAN, FRANCIS	HARWOOD, JACK	MORIARTY, HOPE
BRADFORD, RUTH	HAWKINS, CORA LEE	MOTE, MILDRED
BRANSTETTER, MEREDITH	HESS, FLORENCE	MUNDO, JOHN
BRANT, BLANCHE	HOBBS, BEATRICE	MURI, JOHN
BRENNAN, EDWARD	HOFFMAN, HAROLD	MYERS, ROBERT
BROWN, HAZEL	HOHENBERGER, AGNUS	MYERS, WILLIAM
BRUCE, EVADNE	HOLMES, OLIVIA	NEWLING, HARRY
BURKE, MILDRED	HOMER, BLANCHE	NELSON, GEORGE
BUSCH, ARTHUR	HOOVER, FRANCES	NEWMAN, MARGARET
BUTTNER, EDWIN	HOMER, JOHN	NYGREN, VIOLET
CALDWELL, WILLIAM	HUDSON, FULTON	O'CONNOR, LAWRENCE
CARNOVITZ, LOUIS	HUEBNER, OSCAR	OLIVER, CHLOE
CEDERGREN, ALPH	HUNT, JULIUS	OVERMAN, HELEN
CEDARHOLM, CARL	HYLAND, RITA	PARKER, CHARLES
CLARK, VERA	INGRAHAM, JOSEPH	PATTON, JACK
COHEN, RUTH	JAMES, MARGARET	PETERSON, RUSSEL
COHN, ESTHER	JEUS, ARTHUR	PETRIE, BERNARD
COLGROVE, WANDA	JOHNSON, MAOMI IRENE	PETRIE HAROLD
COOK, ALMA	JONES, WILBUR	PIERCE, GLADYS
COOK, PAUL	JONZES, VICTOR	POTTS, DAVID
COON, FLORENCE	KALGEBEIN, VIOLA	POWELL, JOHN
COX, VERNON	KAUFMAN, HARRIET	POWELL, RUSSEL
COYLE, CLIFFORD	KILINSKI, CAMERON	POWLEY, WESLEY
CROSBY, HELEN	KITCHELL, ANN	PRENDERGAST, JOSEPH
CURTNER, GERVASE	KITCHELL, RUTH	PRICE, GERALD
DAILY, MABLE	KLEIN, MARGARET	RALB, CHARLES
DARLING, EARNEST	KMEEZA, JOE	REED, JOHN
DAVIDSON, DOIREN	KOCH, LEO	REINERT, THEODORE
DAVIS, MARJORY	KOLB, FRED	REEISE, MELVIN
DE LANE, LILLIAN	KOMENDERA, JOHN	RHOADS, EDITH
DEMPS, MAX	KOSINSKI, CASIMIR	REICHERS, CAROLINE
DIETRICH, JOHN	KRAUSE, ELSIE	REICHERS, LOUIS
DILLON, FRANCIS	KRAUSE, WALTER	ROBERT, RAYMOND
DOWNING, MARJORY	KUDELKA, LOUISE	ROBINSON, MADGE
DREESSEN, CAROLINE	KUGLIS, MARY	ROSENE, LEONARD
DUELKE, HERMAN	LARSSON, ELOL	ROSS, RAYMOND
DUELKE, WILLIAM	LARSEN, PETER	RUBIN, IDA
DU FRAIN, NEAL	LAW, HAROLD	RUFF, JOSEPH
DUVALL, HELEN	LAWRENCE, HERBERT	RUTH, JOSEPHINE
DYER, JOHN	LE BELL, LELAND	SACKVILLE, IRENE
EBRILE, FRANCIS	LEDWON, CHARLES	SCHAFFER, RAYMOND
ELDRIDGE, GRACE	LEENEY, DANIEL	SCHAIER, ELIZABETH
ELLISON, LEONORE	LEVERTON, CLAUDE	SCHERER, ROBERT
ERVIN, LORRAINE	LEWIS, RUSSEL	SCHAIER, VERENA
ESSENGER, GRACE	LINDEMAN, ALBERT	SCHMUESER, MABLE
ESSENGER, ROBERT	LINGO, LORETTA	SCHNEIDER, REBECCA
EWERT, PEARL	LINSENMANN, HELEN	SCHREIBER, BERTHA
FABIAN, WALTER A.	LINVILL, ALBERT	SCURLOCK, IRVIN
FINDLING, LILLIAN	LOHSE, ELMER	SHADE, LOUISE
FINKEBSTEIN, ANNA	LOWDEN, RAY	SHANKLIN, JOHN
FORD, WILLIAM	LUTTRELL, ETTA	SHEA, LUCILLE
FORKNER, AUSTIN	LUTTRELL, J. S.	SELENSKY, REBECCA

SIENDENTOF, HENRY
 SIENOUSKI, MARY
 SIMPKINS, WILBUR
 SIRLOFF, META
 SLAVIN, DANIEL
 SMITH, FRIEDA
 SMITH, HAZEL
 SMITH, LUCILE
 SMITHER, GORDON
 SNYDER, WILLIAM
 SODERBERG, MILDRED
 SOMMERS, CHARLES
 SOVINSKI, ANTHONY
 SPEELMON, DOROTHY
 SRADZINSKI, VENSEN
 STAFFORD, HARRIETT
 SHAHLEY, EDWARD
 STAMM, CHARLES
 STEVENS, RUTH
 STEWART, GEORGE
 STOFICH, GEORGE

STRODE, HELEN
 STUTSMAN, RUTH
 SULLIVAN, MARGUERITE
 SWINSON, RICHARD
 TAGGERT, KARL
 TANGERMAN, ELMER
 THIESSAN, ANNA
 THOM, MARGARET
 THOMPSON, BESSIE
 THORELL, MABEL
 TIEDMAN, ALICE
 TROST, ETHEL
 TRUPPE, MORRIS
 TUCKER, EDWIN
 TURNER, JOHN
 UNDERWOOD, JOSEPHINE
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 VIERK, FREDERICK
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 ZUVER, CECIL

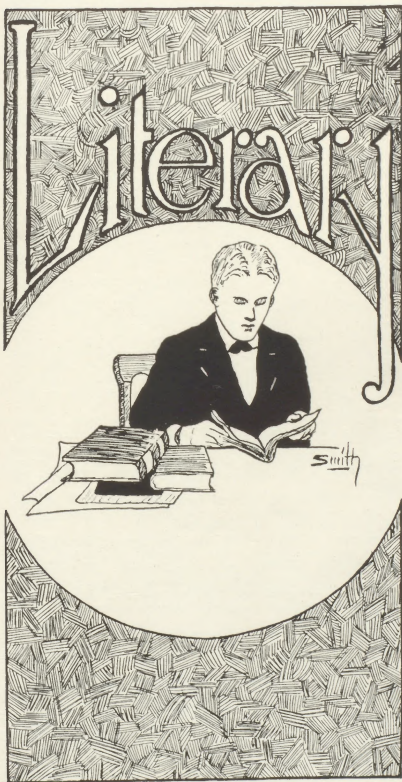
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 WEAVER, WILFRED
 WEEKS, MARY
 WELLS, MEREDITH
 WHITSELL, HELEN
 WHITE, ELLEN DAE
 WICKHORST, GEORGE
 WILHELM, CLIFFORD
 WILLIS, EULALIA
 WILSON, ROBERT
 WILSON, WASSON
 WORLAND, WILFRED
 YARCK, EDNA
 YEAZEL, ROLAND
 ZACHAU, EVELYN

BEGINNING FRESHMEN

AKERS, RICHARD
 AHLBORN, MARY
 ANDERSON, IRENE
 ANDERSON, MILDRED
 BAGAMERY, CHARLES
 BAGANZ, ELIZABETH
 BALL, WILLIAM
 BALSLEY, BERNEICE
 BARBAULD, FRANCES
 BARNINGS, HELENA
 GEAGHLER, GWENDOLYN
 BEILBY, KENNETH
 BIEGEL, RAYMOND
 BLANCHARD, MARJORIE
 BLOCK, NORMAN
 BLOOM, MARGARET
 BOTHWELL, BERNICE
 BRADFORD, RUTH
 BROSE, HAROLD
 BROWN, RUTH
 BURKE, RALPH
 BUSH, WILLIAM
 COLE, CLARENCE
 DELL, EROY
 DENNISON, ISABELLE
 DE VAULT, CARL
 DIAMOND, ABE
 DIASMORE, DOROTHY
 DONALDSON, MARTHA
 DUNFEE, HARRY
 ERICKSON, FRANK
 FTETER, JANESE
 FISH, JESSIE
 FORD, DANIEL
 FORD, WILLIAM
 FREEMAN, EARNEST
 GOLDSTEIN, SARAH
 GRANGER, FOREST
 GRANT, HAZEL
 GREEN, FRED
 GUERNSEY, MILDRED
 HART, CHARLOTTE
 HAWK, FLOYD
 HAYDEN, FRANCES

HOFFMAN, MAEBELLE
 HOWELL, ORVILLE
 HUBBARD, MERVIN
 HUNT, JULIUS
 HUNT, RALPH
 JABLousKI, WALTER
 JENKINS, VIOLA
 KAVANAUGH, RUTH
 KENNEDY, ROY
 KIGER, LOUISE
 KOLINSKI, CASSIMER
 KRIKSHIUNAS, VERONICA
 KUSS, MARGARET
 LEAVERTON, CLAUD
 LINVILL, DAVID
 LONG, GENEVIEVE
 LONG, RUBY
 LORENTZ, RUSSELL
 MALREY, CATHERINE
 MANDEL, HAROLD
 MORAC, GEORGE
 MARTIN, ROBERT
 MASON, HELEN
 MCCONNELL, EDNA
 McDOWELL, WHEELER
 MCLAGGEN, ROBERT
 MCNANNY, ROY
 MEYER, FRANCIS
 MEYER, HAROLD
 MEYER, LEGRAND
 MORRIS, ROSE
 MUNDO, JULIA
 NELSON, ROBERT
 NEILSON, RICHARD
 PATTERSON, THELMA
 PEASE, LAURA
 PELZMAN, FANNIE
 PETERSON, MARION
 PUNTNEY, RUTH
 RABB, CHARLES
 RADERMACHER, CHARLES
 RATHBUN, EDITH
 REED, ROBERT
 RHODES, ERWIN

ROBINSON, JUNE
 RUSSELL, RICHARD
 SAILORS, HELEN
 SCHAEFFER, GERTRUDE
 SCHARK, WILLIAM
 SCHUZER, ANNA
 SCHUZER, JULIA
 SEE, WARREN
 SEIDENBECKER, ALBERT
 SEESTADT, DOROTHY
 SHAFFER, JAMES
 SHANKLIN, JOHN
 SHEPLEY, WENDELL
 SHLENSKY, ISADORE
 SIMS, VIRGIL
 SMITH, FERN
 SMITH, RALPH
 SPENCER, WOODWARD
 STANTON, JOHN
 STEMPKOWSKI, CHESTER
 STEVENSON, LILY
 STODDARD, BEATRICE
 THORTON, FRANK
 TIMPH, MAX
 TRUDELL, ELLEN
 TURNER, HELEN
 TWEEDLE, LE ROY
 VAN DER BERG, LEORA
 VAN DYKE, LEE
 VAN WILLIGAN, LAURA
 VAUGHN, HAZE
 VERHOEVEN, HAROLD
 VIVIAN, BERTIE
 WARMIMONT, RUTH
 WECKER, LEAH
 WEISS, JOE
 WELLS, MEREDITH
 WILD, WILLIAM
 WILHELM, CLIFFORD
 WILLIS, MARION
 WINDMILLER, IRENE
 WISE, HELEN
 WYCLEFF, CLEO
 ZACHAU, JOHN



Literary

*Of all those arts in which the wise excel,
Nature's chief master-piece is writing well.*

—Buckinghamshire

THE FLATIRON OF FATE

He was a young Greek god to me; his body as lithe, his stature as imposing, his features as strong and as well-defined as any mythological creature of ancient times. He was divine and nothing else. I worshipped him at a great distance, to be sure, which was fitting for so supreme a being. "Distance lends enchantment", it is written. But I'd rather have had less enchantment and a little more of him.

However, to get down to prosaic facts, Jack was the champion swimmer of the school, an all-around athlete, a model student, a perfect gentleman, yes, a heart-breaker, but—a Senior! Still, as "the desire of the righteous shall be granted", I claimed for myself the quality of righteousness, and set out after Jack, freshman though I was.

Jack spent his study hours in the library; I spent mine in the library. Jack came up the side stair-way after third period; I came up the side stair-way after third period. Jack took "mixed chorus"; I took "mixed chorus". Jack went home at four-thirty on Wednesdays and at three-thirty on Tuesdays; I went home at four-thirty on Wednesdays and at three-thirty on Tuesdays. I could see Jack farther than any other girl could see him. Every hour of the day I stopped to think of what Jack was doing. "Jack is in the gym now" or "Jack is home by this time." So I lived his life along with my own. He was always with me, standing on the spring-board, his muscles tense, his head high, his face intent and masterful looking, his arms out-stretched, his body inclined forward, poised for a moment like an arrow hanging in the air—what a picture to have with me! It made the statue of Apollo Belvedere look like a ruin. So much for glamour.

And so it ran on, all fall, until by Christmas, after I had continually thrust myself under his nose, he actually spoke to me; when I was with some one that he knew.

Then came the High School Fair in the Spring. It was going to be a marvelous success. But of course! Jack and his team were scheduled for a little swimming diversion. Why mention the team? The very fact of Jack himself being a participant predicted an assured success. I also had my part. It was—well, it was too insignificant to mention here; an irrelevant detail in this tragic account.

At last came the day I shall never forget; the day which began so "golden" and ended a dark brown shade. I started for school rather early, for I knew it would be a rushed day. Jack evidently knew it too; he was walking just behind me. How did I know it was Jack? Have you ever been in love? If I were deaf, dumb, and blind, I should have known he was there; should have felt the air vibrate or something like that.

As I have said, Jack was a perfect gentleman, and since I was carrying a suit-case filled with my costume and accessories, he had nothing to do but to offer to carry it. So he stepped along aside of me and offered. I was prepared with my sweetest smile.

We talked of the Fair. "I perform early in the evening. Then I'm going to dance, you know," he said smiling. I tried my best to appear "grown-up-y-fied", and with success; a wonderful culminating success that surpassed my wildest hopes and dreams. "I shall see you at the dance after your performance,

shall I not? And perhaps you would like to dance." Perhaps! I tried to check a very obvious thrill that persisted in running thru me. Oh, I was blissfully happy, and never expect to be as happy again. But I didn't expose my eagerness; I assumed a most blasé manner—older girls always did—and replied nonchalantly, "I may see you, and if I do I should like very much to dance."

"Don't forget", he said, setting my bag down (we had arrived at the school) and were off. Forget?! I forget? Not in this world.

I sat down on top of my suit-case, oblivious of the swarms of boys and girls, the confusion of shuffling feet, banging doors, and incessant babbling. What had happened? My young god had descended from his pedestal to ask me—

I shivered with delight. My thots ran something like this: "How can I last thru the day without shouting it to everyone? I wonder if he knows my name! How would he? We have never been formally introduced. But that shall never interfere with the realization of my dearest dream and most ardent desire. I feel just like I do on the night before Christmas."

Finally the night came, as nights have a way of coming, even nights like this one promised to be. Streams of people came and went, to proclaim our little "stunt" a triumph. The clock went 'round and 'round, and we went 'round and 'round; still people came, still people went; and I hadn't had one opportunity to look for Jack and that dance. He had probably forgotten anyway. I wondered if he would know me when he saw me.

Then came a merited intermission. It was a moment of recreation for the rest, but to me it was to be a moment of paradise! I powdered my nose, patted my hair in place, and stepped out into the hall. He hadn't forgotten! There he was, lounging against the wall, waiting for me! He came forward.

"You haven't forgotten? Are you coming?" he asked.

"You bet I'm coming." I beamed radiantly.

"You bet you're coming, right this minute, and with me, if you please!" I heard in a strong, familiar voice. My Dad!

I didn't turn around; not any more than a man hit with a club would turn around. I didn't make a scene; just tried one little "please, Father." It didn't work, so assuming as cheerful an attitude as I could muster to alleviate the humiliation of the occasion, I took my departure.

"Awfully sorry I must leave; good-night." I smiled. What else could I do?

"Good-night", he muttered.

Monday morning I met him in the corridor. I smiled my prettiest, but he refused to recognize me. The needle of fate had pricked the bubble of my dearest hope,—almost realized.

Carolyn Paxton.

"SNAKES!"

It had been an ideal summer, Betty and June agreed, as they walked to school that morning. Yet in spite of the glorious weather and the fact that they were full fledged Freshmen, the hearts of both girls were filled with a secret dread.

"I don't mind being a Freshie, and bearing the slings and arrows of outrageous fortune," Betty burst out at last, "but—".

"The Botany teacher!" finished June bravely.

Betty glanced around and then said, "And do you know, June Williams, that Dick says he resembles Ichabod Crane?"

"Goodness," laughed June. "I always wanted to see a real live Ichabod Crane."

"But," protested Betty, "that isn't the worst."

"Horrors!" cried her friend, "what is it? Don't keep me in suspense."

For they were approaching the school building, and June assailed with doubts and fears quaking in her boots.

"Listen," came a fearful whisper from Betty. "He has bugs, and snakes in his pockets, and Dick says you can see them creeping all over him?"

At this terrible announcement, June who has an agonizing fear of snakes, shivered, but summoning her courage she exclaimed, "Now how does Dick Bradford know so much?"

Before Betty could reply the bell rang and the girls separated.

All went well with June until the hour for Botany approached. As she entered the room she resolved that Dick and Betty should never, never know how really frightened she was. She could endure the teacher perhaps—but snakes! The very thought made her tremble.

The memory of a dream she had had, came back to her. A writhing snake filled the room, coiled about and about her, its red tongue burning her face in its hissing a diabolical laughter. She tried to beat it back, to choke it, but its coils only tightened—tightened—tightened. Her eyes in a horrible fascination watched its great fiery mouth open to devour her. With strength born of frenzy she gripped that scaly neck. Oh! the coils loosened, and she woke with a start.

Shuddering June thrust the dream from her mind.

As Mr. Harrison the Botany teacher addressed the class, she mentally decided he was a degree nicer than her expectations of him.

Suddenly Dick slipped a paper over on her desk, on it in big glaring letters were the following lines:

A Freshman Once To Hades Went,
A Few More Things To Learn.
They Sent Him Back To Earth Again
He Was Too Green To Burn.

June's face flushed with indignation and she exclaimed sharply, "Well, Dick Bradford, what are you, but a Freshie?"

"I will speak to you after class concerning this disturbance," came the cold stern voice of the teacher.

Slowly the class filed out and June was alone with the modern Ichabod Crane and —probably snakes!

"Come here," commanded Mr. Harrison.

But the memory of the gruesome dream—those horrible coils that tightened about her—the heat of the fiery mouth, kept June from venturing any nearer to him.

Then seeing real distress and fear in her eyes, he spoke kindly, "What is the trouble, child, am I really so formidable?"

"Snakes!" June said wildly. "You—you have them in your pockets!"

Mr. Harrison laughed heartily. "Is that it? Now who has been telling you such dreadful things about me?" Then he added, "Here's a little secret, June, I am afraid of snakes myself."

At this astounding knowledge, June made a full confession, then showed him the verse, the cause of her outburst. They both laughed gaily over the Freshman's fate.

RUTH COUCH.

"SEVEN COME ELEVEN"

Every noon it was a custom to go down the street to a house nearing completion, and roll the "gallopin dominoes."

It was a Wednesday, and it was cold, sleety, and rainy. Only five boys, that day, braved the weather. They ran swiftly down the street, and soon there was a bedlam of noise, the words "seven" and "faze me" predominating.

"Seven come on you leven."

"Crap him dice."

Then there would be silence, broken only by, "Click, click" of the ivory cubes. The rain pattered down musically and the boys, huddled in a group, teeth chattering nervously fingered their coins.

James Camp was one of these boys. The Gods favored him that noon. He rifled the crowd. No one could win. After he made twelve straight passes, the game broke up.

Everybody but Jim went back to school.

Then a youth in a flaring green sweater came sprinting down the street. He dashed up the porch steps, and shook the water from his clothes.

"Faze me," was all he said.

Then the low voices of the two could scarcely be heard. Pleading, entreating, even praying they sat there, huddled up, chilled to the bone, but fascinated by the movements of the rolling, tumbling, bouncing cubes.

Suddenly there was a huge shouting up the street. They looked up quickly.

"Jiggers, McCarthy" was heard.

Now McCarthy was superintendent of the schools. A stern man; he was even tyrannical at times. He was frankly hated by the boys but was popular with the students' parents, because he held their children in check.

What was the matter with those guys? Nobody was coming but a man, bending behind the protection of an umbrella. But that man—

They looked at each other and muttered "McCarthy."

Over the porch railing they went, running like frightened deer. They ran around a shed and waited.

McCarthy poked his be-whiskered face around the corner but then drew it back.

"Hang him" said Jim.

"Old Eagle Eye."

"Yeah c'mon, let's go."

"Aw right."

So proceeding cautiously, they came back to school, by a round about way.

They entered the building, walking nervously, making poor attempts to laugh and joke.

Br-r-r-i-n-n-g-g-g," sounded the bell.

"Well, we'll have to go to class now."

"Gee," said Jim, "If I cough, I'll lose my heart."

Then Jim went to English. Poe's "Pit and the Pendulum" was the topic of the lesson. The teacher read how the scimitar was swinging ever downward. Jim chewed the end of his pen reflectively. There was a scimitar swinging over him too, and on it was written the word "Expulsion."

"I'll lose my happy home if my folks find it out," he confided to himself.

Then the telephone rang. Jim held his breath in suspended anguish.

"James Camp? Surely. I'll send him down right away."

"Good night, nurse, Well—" He breathed with an air of resignation.

He walked down stairs, dreading the interview.
He opened the office door. It squeaked shrilly.
Miss McCune, the office girl was writing on a card.
"Just a minute."

Jim's pulse was beating like a triphammer, his face was flushed, and his Adam's apple raced up and down in confusion.

"Say, James, did you lose this notebook?"

If he had been hit with a hammer, he would not have been more dazed.

He dizzily crossed the office and identified the book. It was his.

"Yes'm, it's mine."

"All right, that's all."

Relief? Oh no, not at all.

"Boys oh boys," he muttered. He held his right hand. "I hereby solemnly swear, in the presence of this row of unsightly green lockers that I will never roll those dawgon bones again."

And he didn't, either.

Harry McSteen.

THE LAND OF DYING FIRE

Did you ever take a journey through the land of Dying Fire?
I am sure you will enjoy it very much if you desire.
For often I take a journey through that wonder-land unknown;
I wander in among the coals; explore it all alone.
Down into the valley of ashes and up the mountains high;
The mountains are the dim grey coals that touch the fairy sky.
The red coals are the houses with the little lights so bright.
Gleaming through the windows into the stillness of the night.
The people are contented and do not roam about,
But stay within their tiny homes and tarry not without.
I peep into the windows, or climb the mountains tall,
Or watch some fairy party within some fairy hall.

Long after all the flames are gone, this land upon the hill
May be seen by anyone whose roving fancy will.
But one by one the lights so bright leave the homes as black as
night;

The little people have retired; dark is the land that I've admired,
Until again some fairy flame comes to light this strange domain,
This lovely little wonder-land, unnamed, unheard of foreign strand.
And after most of the lights have gone and the land is very dark,
I hurry out to find my way by the glow of the last wee spark.
After my journey is over, and I leave with a heart so gay,
I often think how much I'd like to see this land by day,
I'd like to know the people who live in the houses there,
And know the customs of this realm so very rare.
When before a dying fire, you have nothing else to do,
Take a journey through this little land, I know you'll like it too.

—Elinor Shanklin.

GHOSTS

The night was dark, the hour was late,
 The ghosts around the garden sate,
 These, the spirits of a daunted shack,
 Walked back and forth from front to back.
 They waited for those who dared to come
 To the haunted house at the hour of one.

Wending my way, on this terrible night,
 Whistling and singing to conceal my fright,
 I suddenly stopped and stood perfectly still,
 Trembling and shuddering and frightened until
 Out from the shack came a terrible cry—
 I tried to run but I stopped with a sigh.

What could it mean, that terrible shout,
 With darkness around and not a soul out?
 Trembling and chattering I sneaked toward the house,
 By walking on tiptoes as still as a mouse;
 I opened the door and stopped with a laugh,
 For the "howl" that I heard was the "howl" of a calf.

Marion Cunningham

FIFTY YEARS HENCE

It is two blocks wide and six blocks long,
 Everything's right, nothing's wrong,
 The yard is beautiful, the grass is green,
 Everything's tidy; the windows are clean.
 Students are happy, "ditchers" are few,
 They like their work and their teachers too.
 A large auditorium may be seen,
 And a fine gymnasium new and clean,
 An athletic field with a concrete fence,
 This is our high school, fifty years hence.

Elinor Shanklin

"NONE BUT THE *BRAVE* DESERVES THE *FAIR*"

Time—Noon hour.

Place—Before the bulletin board.

Characters—The Brave and the Fair.

Brave stands before bulletin board gazing meditatively thereon.

Purple "H" on noble front proclaims self to world.

Enter Fair. Purple "H" heaves with emotion. Brave turns slightly. Fair pats rolls on side of head. Brave begins conversation.

Brave—"Gonta Valpo?"

Fair—"No, mother won't let me."

Brave—"Aw, that's too bad."

Continues to sympathize. Fair breaks down. Brave offers shoulder. Ten minutes later. Shoulder soaked. Fair powders industriously. Brave clears throat. Atmosphere damp.

Brave—"Will your mother let you go to the Orpheum tonight?"

Fair—"I guess so."

Brave—"All right."

They part. Fair hums song at locker. Purple "H" terribly inflated. Expresses satisfaction with self and world.

"Gwen" Graham

ADITI

The earth was shrouded in misty grey,
For Aditi, beloved of all,
In mournful silence, weeping, lay.
Alas for Andre now held thrall
In chains of death till Judgment Day.

"Ah Andra, mortal as thou art,
For thee I have this magic wrought.
I love thee with a goddess' heart—
The soul of Paradise I've brot
And bade Earth's birds and flow'rs depart.

"Light winds lad'n with rare perfume
From India's gardens I send to thee;
And balmy days, made gay with bloom
Of lovely Spring-time, take from me,
Thy death now all enchanted doom."

The goddess of Summer now has fled,
And with her all her treasures rare;
Cruel Winter onward, swift has sped
To ravage, and lay bleak and bare
The once loved land, now cold and dead.

"Aditi, dost thou not perceive
The wanton evil thou hast done?
Would'st thou thy people, dying grieve
That thou forsook them just for one?
Wilt thou no trace of India leave?

To them below the gods above
Restored all that which they had lost;
And into Hades Aditi drove.

"Andra, I'm here; 'tis worth the cost,"
Cried Aditi, for such is love!

Carolyn Paxton



To the Athletes

No men of fame and fortune,
No men of great renown,
Can e'er be what they are
To the High School "kids" 'round town.

You can have your wealthy bankers,
And your steel magnates and such,
But why even our great President
Beside them's nothing much.

With the "H's" on their sweaters,
And their chests stuck out a mile,
I should think that old St. Peter
Would receive them with a smile.

Do you wonder that we cheer them,
And support them to a man?
They're so wonderful in every way,
I'm sure you understand.

So here's to Hammond athletes,
The bravest of the Brave!
May their memory shine as bright as gold,
And success their pathway pave.

G. Graham

ATHLETICS

*"Heroes, approach!" Atrides thus aloud;
"Stand forth distinguish'd from the crowd
Ye who by skill or manly force may claim
Your rivals to surpass and merit fame."*

—Homer

GEORGE F. VEENKER



This is Veenker's second year with us. During these two years he has been singularly successful as Director of Athletics. Under his tutelage, Hammond has become a leader in all branches of athletics.

It is hard to get Coach to talk about himself, but we know that when he went to college, he wanted to get as far from home as possible, so he journeyed from Corning, Iowa, to Lawrence College in Massachusetts, but only for one year. In his sophomore year he started at Hope College in Michigan. Veenker was an all-around athlete at Hope, making his letter in football, basketball, baseball, and track. In addition, he was picked as all-state half-back in football and all-state floor guard in basket-

ball. He graduated from Hope with an A. B. degree.

After leaving school, Veenker naturally followed up his work in athletics, and coached at Grand Prairie Seminary for one year. He went from Grand Prairie to Batavia, Illinois, and was Director of Athletics there until he enlisted in the air service. Veenker was very successful in Batavia, developing such men as Crangle, an Illinois man who was picked as all-conference fullback.

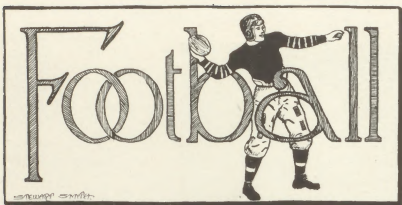
Since coming to Hammond, Veenker has not been satisfied with good teams; he has given Hammond the best teams that we have had for years. The teamwork and clever plays of the basketball team reflected Veenker's ability to coach this game. His reputation as a basketball player secured him a position as referee in the state tournament, and he was one of the two out of four that were retained to the end of the tournament.

We are looking for great things from Veenker in the future. The school has the utmost confidence in him, and judging from the past, the confidence is well placed.

LAWRENCE KIMBROUGH



Lawrence was chosen by the Athletic Board as Student Manager of Athletics. He proved a very responsible manager on whom the Coach relied much. Always interested in the work he was a great help to the coach in staging athletic contests at home. He was well liked by all the players, and with his graduation this year the school will lose its first, and probably its best, athletic manager.



The Football Season of 1919 proved to be one of the most successful in the school's history.

The team, this year, was a very well balanced aggregation showing the ability and co-operation that won it fame in Indiana, and gave it an undisputed claim to State honors.

Hammond emerged upon its football season on September 27, when they met the strong Chicago Heights eleven, heretofore undefeated. Coach Veenker's charges showed superiority in all branches of the game and came out winner, 13-7. The following Saturday, the Maywood A. C.'s fell victim to the onslaught of the High School. The game ended, 14-0. Froebel was next to taste the wares of the championship team and were left at the end of an 18-12 score.

On October 18, Hammond went down before the terrific onslaught of the Oak Park eleven, suburban League Champions.

After the Oak Park game, things began running in a smoother fashion and we managed to lace South Bend 32-14. The East Chicago team was turned away with a 34-0 score, and the following Saturday, Emerson met their Waterloo and returned at the short end of a 20-0 game.

SEPTEMBER 27

Hammond 13

Chicago Heights 7

The Hammond High School opened its football season victoriously by defeating the fast Chicago Heights eleven, 13-7.

Cearing and Searles were the outstanding stars of this contest, for Hammond, while Kotal and Brooke featured for the "Heights" team.

OCTOBER 4

Hammond 14

Maywood A. C. 0

October 4, being an open date on the football calendar, the High School played the Maywood A. C. of Hammond in an exhibition game.

The Maywood team had plenty of good football men, but it lacked organization which proved fatal when the game ended, 14-0.

OCTOBER 11

Hammond 18

Froebel 12

Saturday, October 11, found Hammond matched with one of her old rivals, Froebel of Gary.

The game was far from being a "walk-away," as had been anticipated by Hammond followers. Froebel showed up exceptionally strong and held our boys on pretty even terms in the first half, but seemed to weaken after this period.

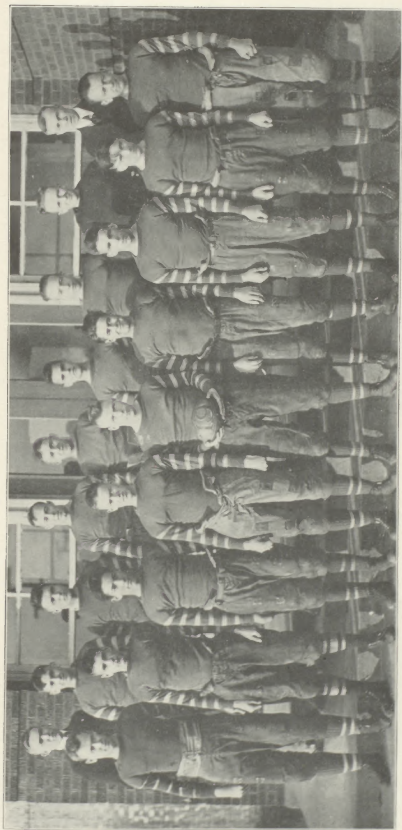
Quarterback Cearing ran his plays off in such a good manner that the ball was taken down the field repeatedly, but the force to take it over was lacking. Searles was kicked in the leg, and with this loss to the backfield Froebel managed to score their two touchdowns.

OCTOBER 18

Hammond 0

Oak Park 61

On October 18, the Hammond squad traveled to Oak Park



THE TEAM

where they were scheduled to meet the Cook County Champions.

The game proved to be a slaughter, but it also proved to be a turning point in favor of the Purple and White.

Hammond 32 South Bend 14

South Bend was the next invader of Parduhn's Field, but their invasion fell short of its objective.

NOVEMBER 1

Hammond 34 East Chicago 0

Once back in the old winning rut, Hammond could not be stopped and on Saturday, November 1st, East Chicago was defeated 34-0.

This game definitely excluded East Chicago from the Northern Indiana Championship race, and put Hammond another notch higher in the State Title ladder.

NOVEMBER 8

Hammond 20 Emerson 0

With all predictions against them, Coach Veenker's charges met and defeated the much touted and fast Emerson eleven on Saturday, November 8. The game was played at Parduhn's Field before two thousand enthusiastic fans.

The game was one of the best and fastest affairs of the season and put Hammond in a position to justly claim State Honors.

INDIANA SUMMARY

Hammond . . .	13	Chicago Heights . . .	7
Hammond . . .	14	Maywood A. C. . . .	0
Hammond . . .	18	Froebel	12
Hammond . . .	32	South Bend	14
Hammond . . .	34	East Chicago	0
Hammond . . .	20	Emerson	0
<hr/>		<hr/>	
Hammond . . .	131	Opponents	33

THE TEAM

LUND (Captain)

To Captain Lund goes the honor of leading the best football team that has represented Hammond in many a year, and to say he did it in good shape is unnecessary, for those who have seen him play do not doubt his ability as a leader. "Bart" has played in practically every game this season and, has given a great deal of his time to his football team.

CEARING (Quarterback)

After four years' experience on the gridiron, Cearing undoubtedly proved himself to be the best quarterback in Northern Indiana. Speed, ability, grit and determination to win made him the most feared man on the football team. All the opposing teams in nineteen-nineteen centered their defense on Cearing, for when he had the ball his ability at open field running made him a dangerous man. He broke the opponent's lines repeatedly and forty to sixty yard runs for a touchdown was expected, in fact, too much was expected of him.

We can be sure that we will see Lloyd on some "Big Ten" team in the near future. (Odds—50 to 1)

HOWELL (Center)

Possessed of a bull-dog tenacity that failed to let go, Howell held down the position of center in great shape. Although rather small in stature, he made up for it in fierceness of attack and defense, causing bigger men than himself to think over the proposition of attempting a reckless journey through his portion of the line. He was chosen to captain next year's eleven, and fans will see this plucky athlete make a strong bid for all-state center.

SEARLES (Halfback)

"Bert" was a member of our all-star team in 1918, and after a year in the service returned to school. His work as a half-



back was not surpassed on any team in the state. Emerson game brought out his real caliber. As one of the hardest hitting halfbacks in the state, he was a much feared backfield man and one of the greatest assets to the team.

E. BECKMAN (Tackle)

"Eh" had but a small amount of football experience when he entered Coach Veenker's squad, and developed into one of our team's best lineman. His never tiring attitude toward practise, a willing listener to all advice and pointers were probably the reasons for his rapid development. "Ed" played in practically all the games, and won a clear title to an "H".

PALMER (Halfback)

Palmer failed to get into all of the games this season, but whenever he did, he always made a creditable showing. "Ted" is a versatile player and can play end in a pinch, but with exceptionally good ends on hand this year, he was used for the greater part in the back-field. His playing in the Oak Park game showed his real caliber.

EVANS (Halfback)

"Andy" our fighting half-back, will not be forgotten by those who came in contact with his style of tackling. During the season's playing, when the ball neared our opponent's goal, it would be, "give the ball to Andy." He put the fight into the team, and always played a hard and fast game. We are glad to have him with us again next year.

FREEZE (Guard)

William Freeze, who went out for guard position, worked hard the whole season and proved to be a serviceable guard. He deserves credit for the effort he put in his work. At the beginning of the season, the work was new for him, but by hard work and active playing, he was capable of holding down his position in fine shape.

STADOLA (Guard)

John Stadola, who held down a guard position, turned out to be an active man on the line. He had fight mixed in with his fast playing, and these together made him a good guard. He worked hard the whole season and helped to keep up the fighting spirit of the team.

GRACE (End)

With no interscholastic experience at all, Walter developed into one of the best ends turned out by the school since the days of the Hudson twins. A sure tackler with plenty of speed made opponent's end runs futile. Walter was probably the dark horse of the team. His name in the lineup before a contest made no impression on our opponents, but in the game he made plenty of "impression."

HESS (End—Halfback)

Louis Hess, who toward the middle of the season was shifted from end to full back position, proved to be a "hard hitter." He did good work on the end position, but improved the team by playing in the back field. Louis was an active man on defensive work, and he was a hard man to stop.

KLEIGHE (Tackle)

"Bill" was one of the best lineman on the team, and as a tackle, he was unsurpassed. He is but a sophomore, and with two more years of the game, he will develop into a wonder. The coach expects his work on the line to be a feature of every game next year.

HAINES (Substitute)

SCHRIEBER (Substitute)

KAISER (Substitute)



THE SECOND TEAM

Our high school second team this year showed bright prospects for a future team. A few "heavies" were on the line-up, but the backfield consisted of light and speedy men. Stoffic and Kiuss were the fast halfbacks, and Dalton and Zeplowitz worked hard at fullback. Both Ashbaucher and Bus Hammond did good work at Quarterback for they both had a lot of grit and endurance in them. The end positions were taken care of by Pirie, Brusel, and Fromm, and the guard and tackles were held by Watkins, Buttner, W. Hammond, Krieger, Stinson, and Miller. Greenwald and Downing took care of center.

The first game played was at Froeble against their second team. The fast work of the backfield and Pirie on end, was the main reasons for the three touchdowns made. The game ended 18 to 0 in favor of Hammond.

SUMMARY

Hammond	18	Froeble	0
Hammond	0	Emerson	32
Hammond	0	Emerson	3
<hr/>		<hr/>	
Hammond	18	Opponents	35



CAPTAIN LUND



BASKETBALL 1919-20

In spite of the fact that we did not hold our own in the Sectional Tournament the basketball season has been a very successful one.

The season was opened at the Central School, when our boys met the strong American Legion team of Hammond. The Purple and White warriors came out winners and showing the public that their earnest practice had not been in vain.

Hard practice for the next six weeks brought the team to the Emerson game. This game was a hard fought affair and one of the most hotly contested games of the season. Cearing and Grace, played a wonderful game; Cearing's dribbles and his long shots brought the crowd to their feet, time and again. Grace who played running guard in this game did some excellent playing and was partly responsible for Emerson's low score. The game ended with the Hammond team winners by a score of 22-15. This was the first victory Hammond has succeeded in wrestling from Emerson and will be well remembered by everyone, especially the team.

The season closed with a defeat, handed to us by Whiting for the second time. Our boys played true to form until their leader "Lloyd" was taken out on fowls. Hammond was leading all through the game and showed the crowd of visitors they were not the "fish" that they were cracked up to be.

This was probably the snappiest game of the season and was fast from start to finish. The whole team featured but the expert playing of Cearing was the outstanding attraction. He was at his best form in this game and sure made an impression on the patrons.

Hammond High students are very proud of their team, and the record they have made will live long in the basketball History of their school.

SUMMARY
BASKETBALL RESULTS

Hammond	30	American Legion	20
Hammond	41	Standard Steel	12
Hammond	34	Chicago Heights	11
Hammond	20	Alumni	27
Hammond	43	G. A. T. X.	33
Hammond	26	Froebel	12
Hammond	73	Hobart	3
Hammond	23	Emmerson	15
Hammond	25	Lowell	40
Hammond	25	E. Chicago	22
Hammond	19	Whiting	35
Hammond	31	Crown Point	15
Hammond	23	Valparaiso	30
Hammond	19	Whiting	23
Hammond	28	E. Chicago	7
Hammond	460	Opponents	305

STATE TOURNAMENT

The State Tournament was held at Bloomington on March 15, 16, 17, in the University Gymnasium.

Emerson School, Gary, was our representative and made a very good showing. Their first game was scheduled with Veederburg, whom they had no trouble in defeating. Saturday morning Emerson fell before the strong Bedford five, who were winners in the Tournament. Captain George Dunleavy, Gary's Captain, was playing the game of his life, and had his team within striking distance of another victory, when he was ruled out on account of personal fouls.

It will be interesting to remember that during this Tournament Coach Veenker was one of the two officials chosen to officiate the last day's games.

SECTIONAL TOURNAMENT

The Sectional Basketball Tournament was held at Valparaiso on March 8.

Our team met their jinx in Brook and fell before them in the opening game. The team was off form and did not seem to get organized until it was too late. Valparaiso was picked as Tournament winners, and had all the qualities of a winning team. The "big" game of the tournament was played Saturday afternoon when "Valpo" and Emerson were matched. The game seemed to be Emerson's from the start and never was their score endangered. Whiting, winning from North Judson in the afternoon, was "paired" with Emerson for the final tilt. The Gary boys had an awful hard day of it, and were not in the best condition, which may account for the slow game that ensued.

Emerson won clear title to Champions by defeating Whiting 20-17.

The good will and best wishes of all the teams in Lake County went with the Gary boys to Bloomington.

THE TEAM

CEARING (Captain)

Just another position in which this consistent "Hammondite" fitted with his customary leading role. Playing his second and last year on the team, he was again awarded the position at center. Basketball fans are used to seeing "Lloyd" fight with all the force he is able to muster, and his efforts have been largely responsible for the victories won by Hammond in basketball.

GRACE (Guard)

Another old stand-by of the coach and the fans is "Gracy". Staying by the team through thick and thin has been his specialty and whether away ahead or away behind his fighting spirit was never lax. This year he started the season as floor guard, and continued to develop, until the season was over, in a way that brought him into the limelight, and caused the coach and student body to wish he might be present another year.

TARNOGRODSKI (Forward)

As a member of the Hammond High School team "Tarny" held down a forward position this year. Playing his initial season with the team, he made a very good showing. "Tarny's" best work this year was done within close range of the basket, and his accuracy many times helped his teammates out of a tight game.

HOWELL (Guard)

Probably no one man worked as hard and consistently as has this man throughout his basketball career. Every practise found "Early" right on hand and ready to start. Not only was he good at guarding, but his straight, direct method of dropping them through the net had the very gratifying effect of bringing the fans to their feet throughout most every contest.

EVANS (Forward)

Evans was another big asset to Coach Veenker's basketball team this year. Although playing slightly off form during the Sectional Tournament, he made a very creditable showing throughout the season, and with another year will add more fame to his name.

SUBS:

Ashbaucher, Eggers, and Kleighe were the subs and were a ready and scrappy trio to replace the regulars. Eggers and Kleighe will be with the team next year, and will mean added strength to the Team.



THE PRAYER OF A FAN

Great God of Basketball if there be any,
Now deign to hear the earnest prayer of many.
We are but atoms standing in thy sight,
But still we have heart interest in the fight.
Ours is a team for which we make no boast
They need it not. All that thou knowest.
Yet hear us now. In every player's name
Let Hammond win the East Chicago game.

Gwendolyn Graham



1920

Prospects for a winning track team this year are bright. Although there are but two regulars on the veteran list, rookies are being developed rapidly and will help to make up a well balanced team.

Lloyd Cearing, Captain of the team, is expected to do good work on the track, while Louis Hess, our crack high jumper, will make a strong bid for honors in that event.

Coach Veenker is spending a lot of his time in developing a Junior team, which will compete in the Junior Lake County Track and Field Meet at Crown Point on May 8. He has some very "promising" material and hopes to come out a winner.

Rudolph Kuss, a Sophomore, is one of the rookies who has shown a good deal of ability in the track events. Two more years are in store for him.

Lawrence Kimbrough, another high jumper, is showing good form and will come in for his share of the glory in the coming events.

Derrill Reed, Edward Kiger, Nathan Stiglitz, Robert Wilhelm, Theodore Hatfield, Earl Howell, George Stofick, Fritz Vierk, Edward Tarnagrodski, Joe Corduay, Wenzell Stocker, Bartine Lund, Roy Kaiser and William Kleighe are showing great form in their respective events, and may be counted upon for points when in a pinch.

More interest is being taken in track this year, and this may account for the forty-five candidates at the opening practice.



CAPTAIN CEARING
Basketball-Track

LAKE COUNTY MEET—1919

The 1919 Lake County Track and Field Meet was held at Gleason Park, Gary. Hammond won first place with a total of 29 points. Crown Point followed with 27 points, and then, Emerson with 25 points. Hammond, Crown Point, and Emerson were the real contenders, the rest were onlookers.

The Hammond team was a four man team, Captain Cearing, William Kovascy, Fred Sidenbecker, and Louis Hess. Pierce and Stocker did not place, due to experienced men being entered in their event, the pole vault. Cearing made a total of 18 points, Kovascy and Hess second with 5 points each, and Sidenbecker ended with 3 points.

Captain Cearing and Elting of Crown Point tied for individual honors. A coin was tossed to determine first and second place—Lloyd lost.

Look in the trophy case for the cup, it sets in front of, "countless" others.

NORTHERN INDIANA TRACK MEET 1919

The Northern Indiana Track and Field Meet was held on Notre Dame Field at South Bend.

Elkhart won the meet through the masterly work of Anderson, who won all of the dashes.

Hammond was represented by four athletes, namely, Cearing, Hess, Kovascy, and F. Seidenbecker. Cearing got a first in the broad jump and Hess tied for first in the high jump. Kovascy and Seidenbecker failed to score.



TRACK TEAM '20

School Dells

Hay—Straw—Pumpkin squash!
Is that their team?
O-H—M-Y—G-O-S-H!

Rickety-rickety riff-raff!
Chickety-chickety chiff-chaff!
Riff-raff—Chiff-chaff!
Let's give 'em the horse laugh!
H-A-W—H-A-W—H-A-W!

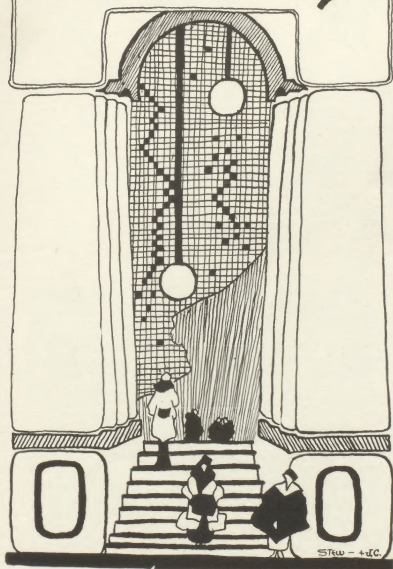
Rickety-rickety rim!
Come out of the woods
And paper your chin!
We're tough!—We're rough
As cross-cut saws!
Hammond High School!
Raw! Raw! Raw!

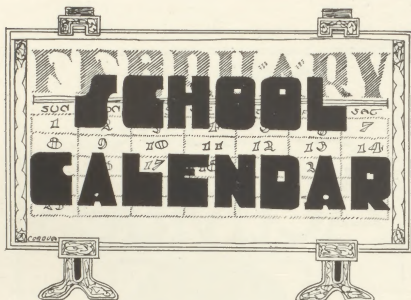
Chickety-boo-rah! Rah!
Chickety-boo-rah! Rah!
Who? Rah! Who? Rah!
Hammond High! Rah! Rah!

One-a-zip-a! Two-a-zip-a!
Three-a-zip-a-zam!
We're from Hammond
And we don't give a—
Rip Van Winkle
Had a little bull pup!
He fought like the devil
And he never gave up!

Give 'em the ax, the ax, the ax!
Give 'em the ax, the ax, the ax!
Where?
Right in the neck, the neck, the neck!
Right in the neck, the neck, the neck!
There!

School Activities





*Come what come may,
Time and the hour runs through the roughest Day.—Shakespeare.*

CALENDAR FOR FIRST SEMESTER

SEPTEMBER

- School opens.
- 12. Senior Class organizes.
- 12. Seniors give dance for Alumni.
- 17. Junior Class elect officers.
- 26. Mr. Monroe addresses Seniors.
- 26. Seniors select rings and pins.
- 27. Chicago Heights game. We win 13-7.

OCTOBER

- 4. Annuals arrive.
- 11. Froebel loses 18-12.
- 15. Girls give football team a hay rack party.
- 16. Science Club reorganizes.
- 18. Oak Park wins 61-
- 25. South Bend defeated 32-14.

NOVEMBER

- 1. East Chicago game. We win again 34-0.
- 1. "Awgawans" give dance for East Chicago and Hammond teams.
- 4. Election of Editor-in-Chief and Business Manager of the Annual.
- 8. Gary bites the dust, 20-0. Ah! revenge is sweet.
- 18. Annual Staff appointed.
- 21. Staff holds its first meeting.
- 27-Dec. 1 Thanksgiving vacation.

DECEMBER

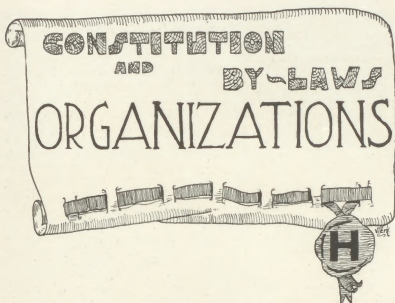
- 4. First basketball game. We win from American Legion. 30-20.
- 8. Better English Campaign.
- 21-Jan. 4 Christmas Vacation.

JANUARY

- 18. Finals ('nough said).
- 25. Enter second semester.
- Jan.-Feb. 22 Ye scribe takes a vacation.

FEBRUARY

- 23. East Chicago bites the dust *again*!
- 25. Girls Athletic Club is formed.
- 27. Memorial Meeting in honor of Miss Bassett.
- 28. Whiting spreads the gloom. Why? We lost.



Immediately after the awarding of football letters, the "H" men's Club was originated. Anyone having earned a letter in High School is eligible for admittance. The origination of a club of this kind will mean a lot to the school, as well as the athletes themselves. Hammond High School has turned out some wonderful athletes and they will, no doubt, become members of the club. Great interest has been shown toward this organization and if the present enthusiasm prevails the "H" men's Club will be one of the most successful clubs in Hammond.

At present the club is composed of the following boys:

BARTINE LUND
 LLOYD CEARING
 EARL HOWELL
 CLAUDE ASHBAUCHER
 EDGAR BECKMAN
 ANDREW EVANS
 WILLIAM FREEZE
 WALTER GRACE
 LOUIS HESS
 WILLIAM KLEIHEGE

President
Vice-President
Secretary-Treasurer
 HAROLD PALMER
 DARRIL REED
 HOWARD SHILLO
 WALTER SEIDENBECKER
 BERT SEARLES
 WENZELL STOCKER
 EDWARD TARNOGRODSKI



THE "H" CLUB

The Temulac



F. X. BERNICK

lac a success—Miss Hotchkiss as Faculty Consulting Editor and Mr. Bernick as Faculty Supervisor of Printing.

There has been a marked improvement of the Temulac under the management of the staff we elected. The editorials are a combination of common sense, of careful thought, and of the ability of our Editor to express himself clearly in a limited number of words. Our Business Manager has interested some of the business men to the extent of receiving ads from them. This is a great aid to the finances of the paper. We must not, however, forget to "honor those to whom honor is due." Miss Hotchkiss, Mr. Bernick and the printing department deserve a great deal of credit for the work they have done to make the Temulac



TEMULAC STAFF

<i>Editor-in-Chief</i>	LOUIS HESS
<i>Associate Editor</i>	ALBERT SMITH
<i>News Editor</i>	HELEN KASKE
<i>Literary Editor</i>	HAROLD SAVAGE
<i>Personal Editor</i>	ADELAIDE FOX
<i>Joke Editor</i>	MARION DIETERICH
<i>Athletic Editor</i>	ARTHUR BECKMAN
<i>Business Manager</i>	JOHN BYRNE

POLICY

- "To furnish organized "pep" for every occasion.
- To interest Hammond business men in high school affairs.
- To represent the spirit of the high school.
- To "boost" all high school activities."



"GIRLS' A. C."

Owing to the keen interest that has been taken in girls' athletics, a Girls' Athletic Club was formed in March 1920, with Miss Hartzell as Faculty Adviser. The chief purpose of this organization is, "To promote Girls' Athletics in the High School." At the first meeting, held at the High School, the following were chosen officers:

<i>President</i>	MILDRED MOTE
<i>Vice-President</i>	BEATRICE PEPPERDINE
<i>Treasurer</i>	ELEANOR MYER
<i>Secretary</i>	RUTH ROBINSON

It was planned to hold a business meeting once a month with at least two social functions to take place in the intervening time. The club has had many enjoyable times, chief among which was a fudge party which took place March 24 and a Kindergarten party given April 23. Still greater pleasures are in store.

There are now about eighty-six members of the club and each one is exerting every effort toward the attainment of real success.

MISS HARTZEL



Miss Hartzell, our present physical director is a graduate of the Cincinnati Normal School, has studied in the Chicago School of Civics and Philanthropy and has completed a two year course at Northwestern.

At the present time, she is giving her students special training in corrective work, calisthenics and First Aid. When the weather permits, outdoor team games are played, but during the winter months these games are performed indoors. At various times the "gym" classes receive enjoyable treats in the form of pleasant hikes in the country.

Since Miss Hartzell's sojourn among us, the prevalent feeling of indifference toward girls' athletics has been greatly rectified. Her own personal vivacity and enthusiasm have instilled new interest in our students, and the affairs pertaining to the "gym" have taken on a much more attractive aspect. Her ability promises even greater prospects.



The Science Club

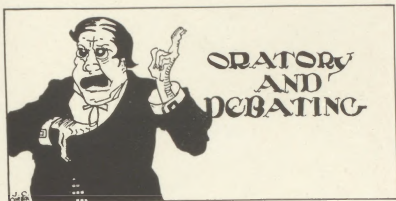
The purpose of the Physics, and Chemical Engineering Club, or, as it is better known, The Science Club, is to promote a greater interest in scientific problems and their practical application.

<i>President</i>	BARTINE LUND
<i>Vice-President</i>	EDWIN BALL
<i>Secretary-Treasurer</i>	GALE FAUVER
<i>Representative</i>	MARION DIETERICH
<i>Instructor</i>	MR. RUPP



The "Inter Nos" Club

The "Inter Nos" Club is an organization of the Latin Department, and is open to all students who have had one year of Latin. The club is governed by a Constitution, written in Latin by a committee of members, and has Miss Zinek and Miss Wood as advisors. Its aim is to interest the students in this classical language, and to acquaint them with the customs and ideals of the Romans. Meetings, which are of both cultural and social value, are held every two weeks.



ORATORY 1920

The object of oratory alone is not truth, but persuasion—Macaulay.

For nineteen years the high schools of Lake County have held an annual oratorical-declamatory contest. Within recent years there has been some discussion regarding a change in the nature of the contest, making it more in keeping with modern ideals of public speaking. It is to be hoped that oral discussion and interpretative reading of the printed page may displace the memorized oration and declamation.

In the 1920 contest held at Gary, April 9, Gary carried away most of the honors, Emerson and Whiting winning first and second places in the girl's contest and Froebel and Emerson corresponding places in the boy's contest. Hammond was represented by Nadia Monberg, Senior, and Joseph Ingraham, Sophomore. Both did excellent work.

Irene Petrie, Junior, and Richard Akers, Freshman, will represent us in the Northern Indiana Contest at South Bend, May 14.

Other contestants, who competed in the preliminary, were Sadie Marcus, Elizabeth Boswell, Wasson Wilson and Harold Wagner. Gold and silver medals were awarded the winners who, according to custom, represent us in the out of town contests.

While the interest in the contest as a school activity seems less than in former years when the popularity of oratorical contests was at its height, yet the work done by individuals revealed much ability which ought to win us recognition next year. And with revived interest among contestants will come more enthusiastic support from the student body.

THE DEBATING CLUB

On January 31, 1920, the Hammond High School Debating Club was organized for the purpose of encouraging debates and also of upholding the reputation which Hammond debating teams in the past have made.

The club is organized into a league consisting of four teams, a captain at the head of each. The club has had one debate and has received several challenges.

The following officers were elected to guide the club through a successful year: Harold Wagner, president, Grace Young, vice-president, Ruth Crawley, secretary, Marion Eckman, Treasurer.

Music

*The man that hath no music in himself,
Nor is not moved with concord of sweet sounds,
Is fit for treasons, stratagems and spoils.*
—Shakespeare



THE ORCHESTRA

First Violins

REBECCA SNEIDER
HAROLD AUSTHEN
CHARLES PARKER
NED COOK
CHARLES LEVIN

Cornets

ROSWELL OSBORN
HAROLD TRUMP

Mandolin

WILLIAM FREEZE

Second Violins

VENCEL SREDGINSKI
ELMER TANGEMAN

Saxophone

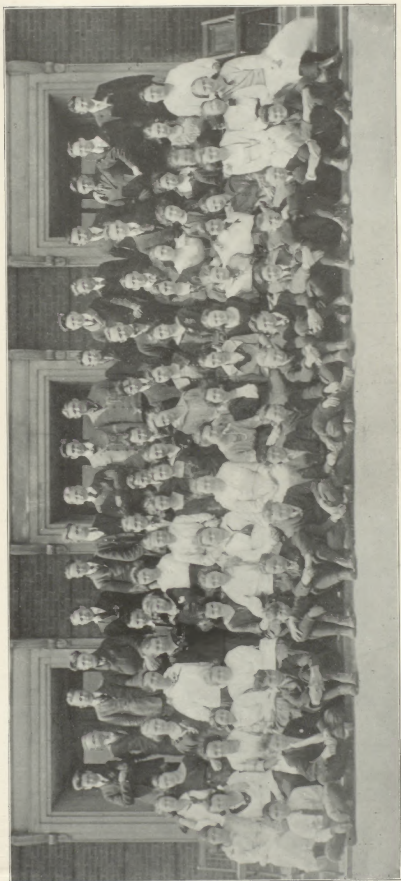
MARION DIETRICH

Drum

DARRELL FELDES

Pianist

LELAND DAENITZ



MIXED CHORUS



THE GIRL'S SENIOR CHORUS

The Girl's Senior Chorus is composed of students from the Senior and Junior classes. There are 56 members.



BOY'S CHORUS

The Boy's Chorus is composed of students from all classes. Its membership numbers 72.



*There was a sound of revelry by night,
And Belgium's capital had gather'd then
Her Beauty and her Chivalry, and bright
The lamps shone o'er fair women and brave men;
A thousand hearts beat happily; and when
Music arose with its voluptuous swell,
Soft eyes look'd love to eyes which spake again,
And all went merry as a marriage-bell.*

—Byron.

THE FOURTH ANNUAL FAIR

Was the Fair a success? Did we have a good time? Just ask us, if you were so unfortunate as not to have been one of the happy, care-free crowd that thronged the halls on March 19, and made the Fourth Annual Fair the very best fair we have ever had. But not very many of us stayed at home, because there was too large a crowd here. Yet the crowding was much less than hitherto, since the attractions were scattered over the three floors.

Long before the evening was over, sold-out signs appeared on the ice cream cone and peanut stand of the commercial department. The lemonade and punch brewed by the G. A. C. lured the thirsty dancers from the library across the hall where Mr. Winther and Miss Hartzell supervised the ever-popular pastime.

In the lower corridor the ice-cream sundaes and French pastries melted away before the hungry sight-seers like ice on a summer day, and the candy table did a thriving business till the last lights went out.

The ever present crowds at the doors of the various rooms where the concessions held forth and the appreciative attitude of every crowded audience within testified to the worth of the attraction. In Room 7, under the direction of Miss Reynolds, real Hawaiian dancers and singers charmed their hearers, while across the hall in the gymnasiums, the audience waxed mirthful over amateur fighters and red headed negroes. The dress and solemn mien of the famous scientists added to the interest at the science stunts. Girls paid their way twice into the play "Ze Moderne English" so as to get all the details of the evening dresses worn there.

In assembly 204, the clever jokes and ridiculous costumes of the girl minstrels evoked much enjoyment.

Every one had a good time, everyone enjoyed himself, and best of all we made more money than we have ever made before.

HARD TIMES PARTY

One of the most entertaining of the social affairs of the school year was the Hard Times Party given in the school on Friday, March 26, by the Juniors and Seniors.

Tramps and milk-maids, dressed in rags and old clothing arrived about seven-thirty. Games, races and contests of different kinds were held in the gymnasium. Doughnuts and apples, served in paper bags, in hard time fashion, and lemonade poured from tin-pails were the refreshments.

Miss Latta, Miss Hotchkiss and Mr. Spohn chaperoned.

"THE AWGAWANS"

Just when our social spirit was at its lowest tide the "Aw-gawan" club was organized, composed of fourteen members of the Senior class. Several dances, parties, and "bob-rides" were given by the club, during the year, which helped a lot in keeping the old "pep" in the school. Altho this club has been a success, it is hoped that next year a more strictly high school organization will foster school activities.

CLASS DAY 1919

The sixteenth of June, as Class Day, was an impressive day for both the Seniors and underclassmen. The usual appropriate program was held in the Methodist Church, beginning at two o'clock. Much respect was paid to the Faculty in very fitting words by the departing Seniors.

JUNIOR-SENIOR RECEPTION

The farewell to the Seniors of '19 was given in the form of a reception. The Hammond Country Club which, was used for the occasion was elaborately decorated in Junior and Senior colors. The Grand March led by William Pierce and Violet Stinson will long be remembered for its originality and beauty. The music was furnished by McNellog's Orchestra. Practically every member of both classes was present. During the intermission, ice cream, cake and punch was served on the veranda. Those present voted it the most successful social function of the season.

JUNIOR-SENIOR HUNT

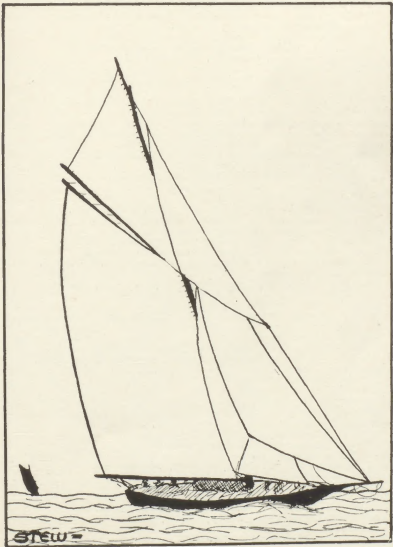
The Junior Senior hunt of '19 went off with a snap and a bang. For nearly a week an air of mystery prevailed about the entire senior class. Many were the ruses used by the Juniors and underclassmen to catch some unsuspecting senior into disclosing the hiding place of the class.

For nearly two hours, excited groups of underclassmen were to be seen rushing here and there, in search of the hidden ones.

The Seniors, after following the E. J. and E. tracks, assembled back of the chain factory. Here they found an old Polish musician whom they persuaded to play his accordin for them. It was here that a group of freshmen discovered them holding a barn dance.

After tying the freshmen to a box car, the seniors left for the K. of P. Hall where an informal dance was held.

Alumni



Alumni

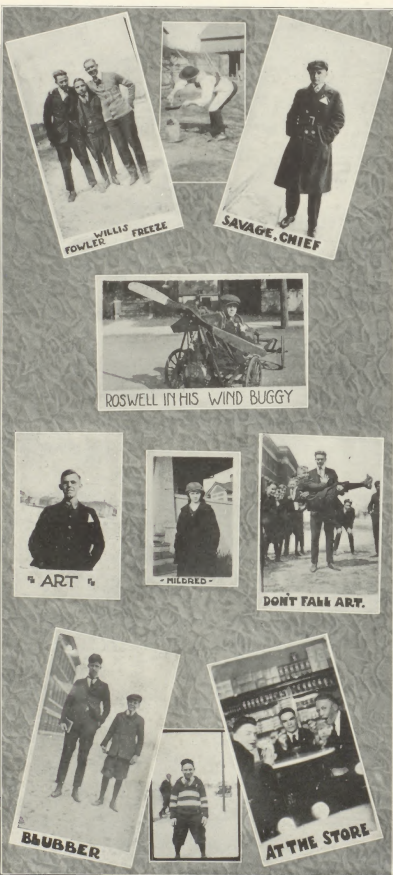
CLASS OF 1919

- CECIL ABBLETT—Clerk, Gibson, Ind.
 DAVID BALL—Chemist, Organic Chemical Co., West Hammond, Ill.
 HELEN G. BERMINGHAM—Yonkers, New York.
 LYMAN BETZ, Illinois University, Urbana, Ill.
 GARNET BOYER, Gary, Ind.
 ERMEL BRANSTETTER, Green Engineering Co., East Chicago, Ind.
 CLARA BRENNAN—Chicago University, Chicago, Ill.
 JAMES BRUNOT—Mercersburg, Penn.
 CORA BUCKLEY—Clerk, E. C. Minas Store.
 LIDIAN BUNDE—At home.
 JULIUS CAPLAN—North Western Dental School, Chicago, Ill.
 IRMA CEDARGREN—Secretary, Masonic Hall.
 REBECCA CHAYKEN—Stenographer, Edward Valve Co., East Chicago, Ind.
 BESSIE CHIPLOVITZ—Clerk, North Side Department Store.
 VIRGINIA CLEMENS—Student, Western Union School, Chicago, Ill.
 MARY COOK—Denison University, Granville, Ohio.
 MARY DANNER—Clerk, Lion Store.
 DORIS DARLINGTON—Stenographer, Betz Co.
 EDWIN DINWIDDIE—Purdue University, Lafayette, Ind.
 MALTILDA DOBSON—Stenographer, Betz Co.
 HELEN DREESSEN—Terre Haute.
 DARYL DUNSGEN—Clerk, Gibson, Ind.
 DOROTHY DYE—Purdue University, Lafayette, Ind.
 SAM EIN—Purdue University, Lafayette, Ind.
 ELTESSA EMMERLING—Post Graduate, Hammond Industrial High School.
 LAWRENCE FORLINE—Post Office.
 MARGARET FROMM—Clerk, Northern Indiana Gas & Electric Co.
 ETHEL GOLDEN—Stenographer, City Hall of Hammond.
 JENNIE GERRARD—Public Library.
 WILLIAM GESCHIEDLER—Clerk, Lake County Savings & Trust Bank.
 RUSSELL GILSON—Wisconsin University, Madison Wis.
 BEATRICE HADAM—Stenographer Continental Insurance Co., Chicago, Ill.
 MILDRED HESS—Stenographer, Gibson, Ind.
 ALYCE HAMMOND—Wisconsin University, Madison Wis.
 JACOB HARRIS—Clerk, South Side Grocery.
 ERNA HELLERMAN—Clerk, Shoe Store.
 DONALD HESLER—Pennsylvania University, Philadelphia, Pa.
 ALFRED HIGHLAND—Chicago University, Chicago, Ill.
 ADELAIDE HILL—Western College, Oxford, Ohio.
 DEAH HOBBS—Clerk, Edward Valve Co., East Chicago, Ind.
 WILLIAM HODONAS—Post Graduate, Hammond High School.
 NELLIE HOUSLEY—Post Graduate, Hammond Industrial High School.
 HERBERT HUTCHINS—Betz Co.
 ALFRED KAUFMAN—Pennsylvania University, Philadelphia, Pa.
 LUCILE KLOTZ—Kindergarten Training College.
 WILLIAM KOVASCY—Illinois University, Urbana, Ill.
 JOSEPHINE KRINBILL—Kindergarten School, Chicago, Ill.
 EDITH LEWKE—At home.
 AGNES LINDEGREN—Oak Park.
 ESTHER LIGHTFOOT—Clerk, Flash Light Battery Co., Griffith, Ind.
 ETHEL LOCKLIN—Botany Substitute Teacher, Hammond High School.
 MARTHA LUND—Purdue University, Lafayette, Ind.
 RUTH MALO—Clerk, Betz Co.
 GLADYS McCORMICK—At home.
 MARGARET McHIE—Sullens, Virginia.
 GOLDIE McNANNY—Stenographer, California Realty Co.
 JOHN MEETER—Calvin College, Grand Rapids, Mich.
 MAYBELLE MEISWINKLE—Printery in Chicago.
 MILDRED MODJESKA—Northern Illinois State Normal.
 BETH MOONE—Chicago, Ill.
 EDNA MUEHLBERGER—Wisconsin University, Madison Wis.
 MILDRED MYERS—Clerk, Gibson, Ind.
 WILLIAM NORMAN—Clerk, E. C. Minas Co.
 NAOMI ORTT—Bohling Business College.
 WILLIAM PIERCE—Michigan University, Ann Arbor, Mich.
 ELEANOR POPPENHUSEN—Dana Hall, Wesely, Mass.
 HELEN POWELSON—Lake Erie College.
 ELMYRA RUCH—Cleveland and Cleveland.
 MARGARET SACKVILLE—Citizens' Bank.
 FRED SEIDENBECKER—Illinois University, Urbana, Ill.
 MORRIS SILENSKY—Northwestern University, Chicago, Ill.
 WILLIAM SILVER—Northwestern University, Chicago, Ill.
 MARTHA SMITH—At home.
 RUTH SPARKS—Clerk, E. C. Minas Co.

VIOLET STINSON—Ward-Belmont.
 GRETJEN TAPPER—Sullens, Virginia.
 JULIA THORSON—Bohling Business College.
 RICHARD TINKHAM—Michigan University, Ann Arbor, Mich.
 ROBERT TINKHAM—Northern Indiana Life Insurance Co.
 VANETTA TODD—Clerk, Gibson, Ind.
 DOROTHY TRUEBLOOD
 HAVEN WADE—Farming, Borden, Ind.
 LILLIAN WHITAKER—Clerk, Conkey Co.
 METHA WILHELM—Valparaiso University, Valparaiso, Ind.
 KATHERINE WILLIAMS—Post Graduate Course, Hammond High School.
 HELEN WOLF—Western College, Oxford, Ohio.
 PAULINE WOLF—Gregg School, Chicago, Ill.
 DOROTHY WOLFE—School teacher, South Dakota.
 ADELINE WOODWARD—Clerk, E. C. Minas.
 DOROTHY DUNSGING—Stenographer, Clark Construction Co., East Chicago

CLASS OF 1918

HENRIETTA ABERNETHY—Straube Music Store.
 JOSEPHINE ANDERSON—Teacher in Saxony.
 HELEN BEEBE—Clerk in Gibson.
 CREIGHTON BELMAN—Iowa University.
 WILLIAM BERRY—Clerk, Indiana Harbor Belt R. R.
 PAULINE BESSIE—California.
 IRENE BRACHER—Clerk, Northern Indiana Gas & Electric Co.
 RUTH DICKOVER—Wisconsin University, Madison, Wis.
 GUSTAV GLORIOUS
 RUTH GREENWALD—At home.
 ANNE GROGAN—Teaching at "Woodrow Wilson" School.
 FLORENCE HAMMOND—Western College, Oxford, Ohio.
 ROSE HARRIS—Clerk, South Side Grocery.
 LULU HANGNER
 FRANCIS HAWTHORNE—Nurse's Training School, Pittsburgh, Pa.
 PAULINE HILL—Western College, Oxford, Ohio.
 EVELYN HILTON
 SHOLTO HOWAT—North Western University, Chicago, Ill.
 WALTER HUGO—"Millett & Hugo" Confectioners.
 ALBERT JABAAY—Calvin College, Grand Rapids, Mich.
 MRS. ALMIRA JARVIS ENGLER—At home.
 FRED LOTT—Green Engineering Co., East Chicago, Ill.
 PEARL MAKOWSKY—Joliet, Ill.
 MARY MATTHEWS—Clerk, Edward Valve Co.
 LAURA MEYER—Clerk, Monon Freight Depot.
 JUANITA MILLIKAN—Clerk, Millikan's Store.
 CLARENCE MINAS—Chicago University, Chicago, Ill.
 RUSSELL OLTZ—Illinois University, Urbana, Ill.
 BESSIE PARKER—Telephone Office.
 DAVID PELZMAN—Salesman, Newark Shoe Store.
 GEORGE POTTS—Standard Steel Car Co.
 VIRGIL REITER—Michigan University, Ann Arbor, Mich.
 FAYE RICK—Clerk, Gibson, Ind.
 ERIC RHIND—Knox College, Galesburg, Ill.
 DOROTHY ROHRER—At home.
 JOHN SWANTON—Purdue University, Lafayette, Ind.
 MRS. GRACE TROTTER SMITH—Adams Express Office.
 DAISY WARNE—At home.
 ALFRED WILCOX—Purdue University, Lafayette, Ind.
 ELIZABETH WILSON—At home.
 RUTH WILLIAMS—Clerk, Gibson, Ind.
 HAROLD ZUVER—Salesman for Millette & Hugo.



SNAPS AND HUMOR



Humor has just been regarded as the finest perfection of poetic genius—Carlyle.

FOR THOSE WHO DO NOT KNOW OUR TEAM, PROCEED THUSLY—

LLOYD AGGERNON CEARING.

CAPTAIN OF OUR MOST NOBLE TEAM. IT IS HE WHO LED OUR TEAM TO THE MOST BRILLIANT VICTORIES OF THE SEASON OVER LOWELL, YALPARAISO, WHITING, AND ETC, ETC.



"WALLA" GRACE.

OUR RIGHT GUARD. RIGHT ALL OVER, AND CAN GUARD TWICE IN THE SAME PLACE AT THE SAME TIME.

BY SPECIAL PERMISSION, HE WEARS HIS SUIT LONGER THAN THE REST. "OBVIOUS REASONS," HE SAYS. YOU TELL 'EM CASKET, I'M COFFIN.



EARLYBIRD HOWELL.

THE YOUNG GENT WHO PLAYED LEFT GUARD, AND THOUGHT BASKET-BALL WAS A CROSS BETWEEN TRACK AND FOOTBALL. HE WOULD MAKE A GOOD AGENT FOR AN UNDERTAKER. HE COULD FURNISH A GUARANTEE FOR RUSHIN' BUSINESS.



ANDREW AUGUSTUS EVANS

CHIEF CHICKEN CHASER AND LEFT GUARD (DURING HIS SPARE MOMENTS) FOR OUR ALL-AMERICAN, PENNANT CIPPING, MUD CRUNCHING BASKET BALL FIVE. THE INSTIGATOR OF THE NUTTY IDEA THAT WE BEAT BROOKS.

(PHOTO COPYRIGHT 1920 BY STATE SANITARIUM, LOGANSPORT, IND.)

TARNOGRADSKI

THIS "LITTLE ONE" PLAYS RIGHT FORWARD, AND MAKES OUR GAMES LOOK LIKE THE DRESS REHEARSAL OF A RACE RIOT. OUTSIDE OF HIS NOSE BEING A LITTLE OUTA TRUE, AND ONE EAR BEARIN' A REMARKABLY CLOSE RESEMBLANCE TO A BRUSSELS SPROUT, HE'S GOOD LOOKIN'.



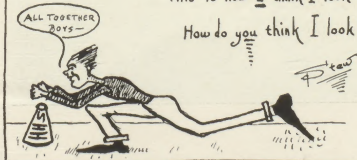
CLAUDIUS ASHBAUCHER

ASK THE COACH WHO WORE HIS SOCKS ALL SEASON AND MADE 'EM SMELL LIKE A FEMALE GLUE-FACTORY. AL. JOHNSON WILL NOW SING, "I GAVE HIM THAT" IN B SHARP AND. ASIA MINOR.

WITH DUE APOLOGYS TO G.F.V. AND 1919 1920 BASKET-BALL TEAM.

200

This is how I think I look
How do you think I look?!?





BYRNE



LONG — SHORT



BATTLING ZEPLO



PALS



... CHOW ...



LOAFERS



GOOD NIGHT CAMERA!

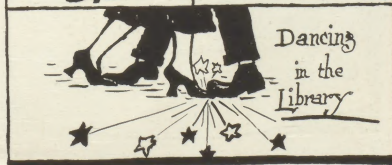
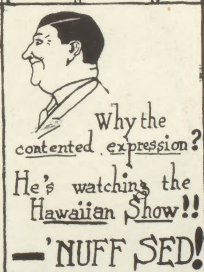
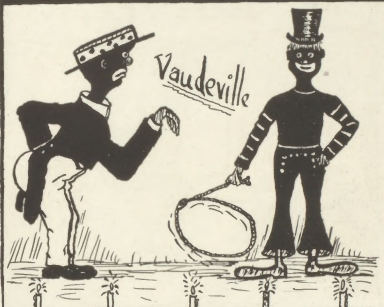


AINT I GOT PURDY TEETH?



HHS-FAIR'20

Sew



- OUR OWN - PICTORIAL REVIEW

Stew-20



OUR FOOTBALL
SEASON

WEATHER FORECAST



Fair
with rising
winds from
the
South



THE
NEW BOSS
OF THE
KENNEY

HOUSE HOLD

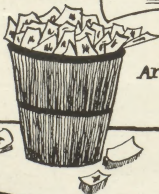
P.S. - IT'S A BOY!!!



ROTTEN!

ANNUAL

A Prediction



Shirley's
Art contributions
to the
Annual



UPSIDE DOWN



DICK



A FAMILIAR BUS



MOTE AND HER GANG



A BUNCH OF REDHEADS



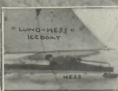
BIG THREE



PUT ON
YOUR SHIRT,
LOUIE
ACCORDING



LILLIAN'S GANG



"LUND-HESS"
ICEBOAT



WHERE
ARE
HIS
HANDS
AT



LUND-HESS
ICEBOAT



IN THE DELUXE —
 "JAY, MAW! DID SHE FLUNK TOO?"

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Mr. Rupp—"What is Density?"

Ros. O.—"I can't define it, but I can give you an illustration."

Mr. Rupp—"The illustration is good, sit down."

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Ford owners come to the Authorized Ford Dealers for service and parts. All cars now equipped with electric lights and electric starters. See us for the purchase of new cars on our new time payment plan—25% down, the balance to be paid in 12 payments.

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On a mule we find two legs behind,
And two we find before,
But we get behind before we find
What the two behind—be for.

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Ind. Harb. 78

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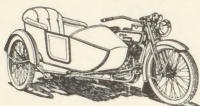
William J. Hastings
Vice-President

Hammond
Indiana

Miss Dilley (taking class role)—“Is Louis here?”
Adelaide (from front seat)—“Yes, ma'am.”

Bob—“I thought you took English last year?”
Wilford—“I did, but the faculty gave me an encore.”

Phone 2137



J. E. Leech

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Ice Cream, Confectionery and
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HAIR SWITCHES

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One door South of Hotel Mee

The "Dunes" for '20 is an excellent book;
It brings the school much fame;
The students get their money's worth
But the "Staff" gets all the blame.

WOODHULL ICE CREAM CO.

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Phone-Hammond 455

Miss Hotchkiss—"Tell the story of Silas Marner."

Student—"Oh, there was an old man, he was young in his early days and Dunstan slipped and fell in a well."

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Watches
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In fitting glasses we give especial attention to style and fitting of the frame as well as the lenses.

We make and
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High class
repairing.

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CONTRACTING

Telephone 710

Adelaide (translating French)—“'Elle n' est pas d'colletee a' cheval”; well, that means she was not cut out for a horse.”

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THE WACHEWICZ WAY
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"Home of the Best Home Bargains"

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Miss Burhans—"Albert, tell us what you know about General Braddock."

Albert—"General Braddock was killed in the Revolutionary War. He had three horses shot under him and a fourth went through his clothes."

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Sundays and Holidays 9:30 to 5 P. M.

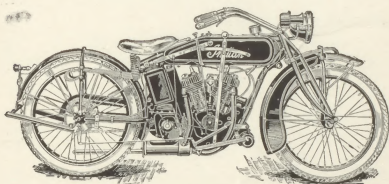
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Freshmen—Emerald
Sophomores—Soapstone
Juniors—Grindstone.
Senior—Tombstone.

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PURE SODAS

NELSON'S DRUG STORE

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O. K. Building

Hammond, Indiana

Andy Evans (translating Vergil)—“Three times I strove to cast my arms about her neck and—That's as far as I got.”

Miss Zinek—“Well, I think that was quite far enough.”

J. J. RUFF

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HOUSE FURNISHINGS

PAINTS, OILS, AND GLASS

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Brahos

HAMMOND CAFE

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141

HAMMOND LUNCH

On Hohman St.
576

BEST FOOD

Miss Dilley—“What book did Stevenson write on his honey moon?”

Melville M.—“Travels With A Donkey.”

Frank F. Young

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DIAMONDS, WATCHES AND JEWELRY

Watch, Clock and Jewelry repairing
a Specialty.

148 State Street

Hammond, Indiana

Teacher—"Melville, will you please run up the shade?"

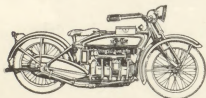
Melville—"I certainly would like to please you, but none of
my ancestors were monkeys."

Does your car need attending?
If so it will be to your interest to see us.

Our Service is unlimited in the automobile field—
Painting, Motor repairing,
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AUTO TRUCK CABS & BODIES
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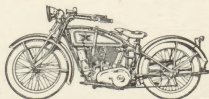
AL. J. WALZ

Lake Co. Distributor

229 State St.

Hammond, Ind.

Phone 2489



Harold—"You've kept me waiting around here like an old fool for an hour."

Janyce—"Well, I may have kept you waiting but I had nothing to do with how you waited."

Hammond Musical College

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A Local Institution
With Home Interests.

Hammond's premier school devoted to the teaching
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All grades of students accepted, from beginning
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Sympathetic girl—"I heard your aunt was sick. What's the
matter with her?"

Freshie—"She was operated on for tombstones."

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Best For
Life's Great
Journey

JAS. B. ORTT

Janyce—"I don't stand on trifles."
Jessie (looking at her feet)—"No, so I notice."

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JAMES MICHELSTETTER, Mgr.

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Ashes to ashes, dust to dust,
If Latin don't get you, Physics must.

Edward C. Minas Company

Bidding the Fashion
World Revel in the Radiancy
of its New Modes

And what distinctive modes they are! Embodying the newest weaves, colorings and styles, these presentations are bound to stimulate early buying among fastidious femininity. Seemingly in our displays variety knows no bounds. But come and view the gorgeousness here revealed for words are inadequate to describe it.

Every Youth
will approach the Clothes Question
with a New Perspective.

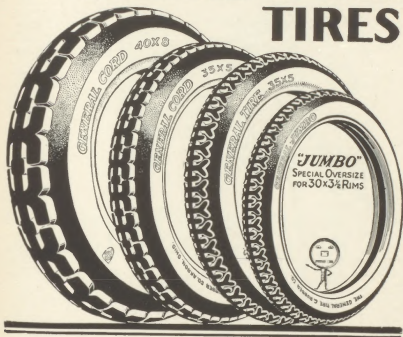
Men and young men have learned emphatically the worthiness and value of intrinsic goodness in the clothes they wear. They buy according to new standards. They have reached the point when they recognize and appreciate the distinctive advantages of quality clothing and they'll never go back to anything else.

These men and especially young men schooled in a better way of clothes buying can come here with the utmost confidence. We have what you want. We have been even more exacting and particular in making our selections than they expect to be. Our big new stocks illustrate in a practical way their philosophy of good clothes.

The famous detective gasped as he arrived at the scene of the crime.

"Zounds", said he, as he looked at the window thru which the thief had escaped, "this is more serious than I expected. Its broken on both sides."

THE *GENERAL* TIRES



The Proof Of Quality Is Result.

General Tire Repair Shop

Distributors for

THE GENERAL TIRE AND RUBBER COMPANY

Akron, Ohio

Anything in rubber repaired. All work guaranteed. Vulcanizing, retreading-accessories.

Wheels, rims, clamps, rim compressors. Any size tire repaired and every size carried in stock.

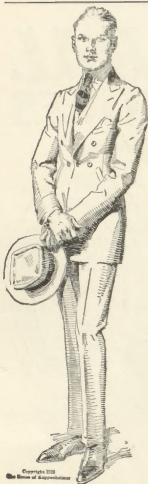
Real "honest to goodness" tire service in pneumatics
and
a fair square deal to everybody.

ELI HODONOS, Prop.

Phone 425

Columbia and Indiana Ave.

"What are you doing?" my pretty maid
"I'm going to sneeze kind sir," she said
"At who? At who?" my pretty maid
"At-choo! At-choo!" was all she said.



Young Men,—Stop and think a moment. Have you ever considered who pays for your education?

Why not patronize Hammond merchants and help boost Hammond. They at least have helped to give you an education.

Headquarters for the best in Men's and Young Men's Wear.

The Model

Rothschild & Hirsch
Hammonds Best Clothiers

The House of Kuppenheimer

John Schmueser

BUICK AUTO SALES

694-696 Hohman St.
Office Phone 61

Mr. Rupp—"Tomorrow we will take chlorine and on Tuesday, arsenic."



Straube Piano and Music Company

HOUSE OF QUALITY

Our own make with Melo Harp
Player Pianos
Straube and Hammond

OTHER MAKES

Haines Bros.—Estey
Kohler & Campbell—Lindeman & Son
Francis Bacon, Behr Bros.
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Grand Pianos

Haines Bros.—Brambach

Talking Machines

The Genuine Victor Victrola
and Victor Records

EDISON

The Talking Machine
with a Soul

Edison Records

Sheet Music—Music Rolls

Small Musical

Instruments and Everything
Musical

Helen Kaske (in ancient history)—“They put the captive in a round room and being tired, he sat down in the corner.”

The



Light Four

The only Light Weight Car with riding qualities of the big, heavy expensive type.

The patented Triplex Springs make rough roads smooth.

Recently broke all Light Car Road Records at Indianapolis.

This sensational Light Car excels in quality, durability, comfort and operating economy.

Phone for a ride.

Overland-Fudge Co.

74 State St.

Hammond, Indiana

Telephone 334

Millett & Hugo

WHOLESALE CONFECTIONERS

Fayette and Claude Sts.

Phone 272

Hammond, Indiana

Theodore Guscoff, Prop.

Phone 3337

Hotel Hammond

Restaurant in Connection

115 Sibley Street

Next to Monon Station

Hammond, Indiana

What's the difference between life and love?

Life is one darned thing after another and love is two darned things after each other.

HART, SCHAFFNER & MARX
Clothes for Young Men

Young Men are keen for styles; and we know it so well that we prepare for that demand with greatest care.

There are no clothes more stylish, more dignified, in better taste than these new ones from these makers.

It isn't less important to remember that these clothes are all-wool and perfectly tailored. Young Men realize as well as any of us the economy of best quality.

LION STORE

Kaufmann & Wolf

Hammond, Ind.

Northern Indiana Gas & Electric Company

Phone 2300

591 Hohman St.

Hammond

Indiana

TAKE IT FROM US

The one who thinks these Jokes are punk,
Would straightway change his views,
Could he compare the jokes we print
With those we do not use.

BE WISE

Learn the many advantages
to be gained by giving us a
chance at your business.

OUR STORE

We carry merchandise for
every member of the family
and merchandise you surely
will want and need.

Whitezil & Rees

160-162 State St.

Hammond, Ind.

**Even Without
Tire Chains**

Motorists have told us
that Horse-Shoe Cord
Tires are so effectively
non-skid that they hold
the rear wheels fast on
slippery pavements even
when the plain-tread
front tires are inclined
to skid.

They say that they used
these tires all last winter
without tire chains, and
that they turned corners
at 20 miles an hour on
wet pavements without
skidding.

We shall be glad to show you
how unusually non-skid the
Horse-Shoe Cord Tire really
is. Come in and ask for a
demonstration.

Tillman & Startzman
Distributors

Horse Shoe Tires
Phone 3739

639 Hohman, Hammond, Ind.



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IN THE WORLD AND CERTAINLY
THE BEST EQUIPPED

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TO OUR OWN LINE
**ENGRAVING, DESIGNING,
COMMERCIAL PHOTOGRAPHING**

AVAIL YOURSELF OF OUR
EQUIPMENT & KNOWLEDGE.

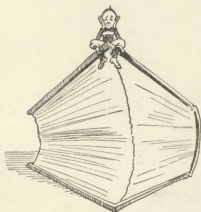
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Leave

Judgment



To

You

